

To Steven

HOMeward BOUND

for SATB voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = 69-76)

SOPRANO OR TENOR SOLO *mp*
(or Sop. section)

In the quiet misty morning when the

Tenderly (♩ = 69-76)

PIANO

mp (bell-like)

5

moon has gone to bed, when the sparrows stop their singing and the

*Also available for S.S.A., Level Three (7846), S.A.B., Level Three (16209) and T.B.B., Level Three (20098).

9 (end solo) 11

sky is clear and red,

TENOR *unis. mp*

BASS

When the sum - mer's ceased its gleam - ing, when the

13

SOP. *mf*

ALTO

When ad - ven - ture's lost its mean - ing, I'll be

corn is past its prime,

mf

unis.

17 *unis.* , *f* 19

home - ward bound in time. — Bind me not to the pas - ture; chain me

21

not to the plow. ——— Set me free to find my

24

decresc. (*) *mp*
call - ing and I'll re - turn to you some - how.

decresc. (*) *mp*

27

29

unis. mp
If you find it's me you're miss - ing, if you're

unis. mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

31 *cresc.* *decresc.*

hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning,

cresc. *mp*

in the

cresc. *decresc.* *mp*

35 *unis. mp* 37 *cresc.*

Then the wind will set me rac - ing as my

cresc.

road I'll stop and turn.

cresc.

39 *mf* *decresc. unis.*

jour - ney nears its end, — and the path I'll be re - trac - ing when I'm

mf *unis. decresc.*

mf *decresc.*

43 *mp* *unis.* , *f* 45

home - ward bound a - gain. — Bind me not to the pas - ture; chain me

47

not to the plow. Set me free to find my

50 *decresc.* (s) *mp*

call - ing and I'll re - turn to you some - how.

decresc. (s) *mp*

SOP. OR TENOR SOLO
(or section) **mp** 54

53

In the qui - et mist - y morn - ing when the moon has gone to

57

(end solo)

bed, when the spar - rows stop their sing - ing,

60

rit.

S.A.

pp

Slowly

(9)

(opt. Sop. div.)*

ppp

I'll be home - ward bound a - gain.

T.B. **pp** (9)

p rit. Slowly **pp**

* One or two voices only.