

# The 2018-2019 Performing Arts Season Continues

## OCTOBER

27 **Choral Concert:** Rutter's *Gloria*, with Alfred University choirs and Roberts Wesleyan College Chorale, Alfred Seventh Day Baptist Church, 7:30 p.m.

## NOVEMBER

2 **CIAU:** Celebrating the 10<sup>th</sup> anniversary of the Confucius Institute at Alfred University, Miller Theatre 7:30 p.m.

4 **Choral Concert:** Rutter's *Gloria*, with Roberts Wesleyan College Chorale and Alfred University choirs, Asbury First United Methodist Church, Rochester, N.Y., 3:00 p.m.

7-10 **Theatre Production:** *Waiting for Godot* C.D. Smith, III Theater, 7:30 pm.

16 **Symphony Orchestra Concert.** Featuring faculty & student soloists, Miller Theater, 7:30 pm

17 **Symphonic Band Concert.** Music from Tcheelli, Grainger, and more, Miller Theater, 7:30 pm

18 **Student Recital,** Susan Howell Hall, 3:00 p.m.

29-30 **Informal Dance Showing.** Faculty & student work, C.D. Smith III, Theater 6:00 pm. Limited seating

## DECEMBER

1 **Jazz Band Concert:** Old classics and new pieces from Funk to Swing to Mambo, Miller Theatre, 7:30

2 **Student Recital:** Miller Theater, 3 pm

If you are interested in Performing Arts events,  
or becoming a member of the Division's Premiere Club,  
contact Lisa Lantz, Chair of Performing Arts at [Lantz@alfred.edu](mailto:Lantz@alfred.edu)

Roberts Wesleyan College  
School of Arts & Humanities  
Department of Music & Performing Arts

Alfred University School of Art & Design  
Performing Arts Department of Music

*Gloria*  
John Rutter

*Saturday, October 27th at 7:30pm  
Alfred Seventh Day Baptist Church*

*Sunday, November 4th at 3:00pm  
Asbury First United Methodist Church,  
East Avenue, Rochester, NY*

Muzart

Forrest

Jennings

Simon & Garfunkle

Kirchner

Conductor: Adam Potter

Alfred University Chamber Singers

Alfred University Chorus

The Roberts Chorale

*Alfred University Chamber Singers*  
*Alfred University Chorus*  
*Dr. Luanne Crosby, conductor*  
*Kurt Galvan, pianist*

Ave Verum Corpus	Karl Jenks
Bridge over Troubled Water	Simon & Garfunkel <i>arr.</i> Kirby Shaw
Usuli Boat Song	Traditional Chinese <i>arr.</i> Shui Jinag Tian <i>Justin Sun, tenor; Rosemary Jarvis, soprano</i>
Unclouded Day	Shawn Kirchner

*The Roberts Chorale*  
*Dr. Adam Potter, conductor*  
*Parker Story, pianist*

**Program**  
*to be selected from*

McKAY (2003) from <i>The Sacred Harp</i> , 1908	S. M. Denton <i>arr.</i> Carol Barnett
Abendlied, Op. 69, Nr. 3 (1873)	Josef Gabriel Rheinberger
Dies Irae (1791) from <i>Requiem</i> , K. 626/II	Wolfgang Amadeus Mozart
Entreat me not to leave you (2012)	Dan Forrest
Weeping Mary (2007) from <i>The Social Harp</i> , 1855	John G. McCurry <i>arr.</i> Brad Holmes
There is a Balm in Gilead (2001)	Traditional Spritual <i>arr.</i> Joseph H. Jennings

**Members of the Performing Arts  
Faculty & Staff**

Lisa Lantz, Chair  
J. Stephen Crosby, Theatre  
Becky Prophet, Theatre  
G.D. Kimble, Visiting Director  
Zachary Hamm, Technical Director  
Debra MacCrea, Costume Shop Manager  
Chase Angier, Dance  
Colleen Wahl, Visiting Dance  
Luanne Crosby, Vocal  
Dustin Woodard, Visiting Director of Bands  
Lisa Lantz, Orchestra  
Eric Carlin, Guitar  
Rachel Decker, Woodwinds  
Kurt Galvan, Piano  
Rebecca Weaver Hamm, Vocal  
Peter O'Connor, Piano  
Boris VanDruff, Vocal  
Dustin Woodard, Percussion  
Daisey Wu, Guzheng

### *The Roberts Chorale*

Melissa Pestinger, *president* | Brooke Sanford, *vice president*  
Kaitlyn N. Newman, *secretary* | Julia Steidle, *treasurer*  
Kathryn A. McNeill & Phillip A. Woodard, *chaplains*  
Drew Rogers, *publicity chair* | Evan Bleiler, *social director*  
Léa Hossack Bouillon, *librarian*

#### **Soprano 1**

Lillian Rose Goetzman  
Lenora Mansil  
Rebecca Mugnolo<sup>♪</sup>  
Melissa Pestinger<sup>♪</sup>  
Jenna Ryder

#### **Soprano 2**

Léa Hossack Bouillon  
Sandra Keerthi Godwin  
Jenny Honan<sup>♪</sup>  
Starr Ryland-Buntley  
Brooke Sanford\*  
Sarah E. Thomson

#### **Tenor 1**

Evan Bleiler<sup>♪♪</sup>  
Orlando Jacián Boxx  
Kyler Matthew Ribbing  
Tyler Rifenburg

#### **Tenor 2**

Gabriel Algarin  
Andrés F. Arce  
Ryan E. Case\*<sup>♪</sup>  
Tyler Davis  
Jonah Justinian Seymour

#### **Alto 1**

Jaclyn Breeze  
Abbegeael Greene<sup>♪</sup>  
Kathryn A. McNeill  
Julia Steidle\*  
Bailey Thompson  
Adrianna White

#### **Alto 2**

Kristina D'Agostino  
Laura Freeman<sup>♪</sup>  
Sarah Hendrickson  
Kaitlyn N. Newman<sup>♪</sup>  
Megan Tatro

#### **Baritone**

Alexander Hulbert  
Edward C. E. Reeb  
Drew Rogers  
Nathan Sawyer\*

#### **Bass**

Hunter Kostraba  
Caleb N. Miller  
Parker Story<sup>♪</sup>  
Leighton Temple  
Phillip A. Woodard<sup>♪</sup>

### *Alfred University Chamber Singers*

#### **Soprano**

Sadie Holbrook  
Rosemary Jarvis  
Joslin Pettingell  
Emma Torrey  
Tiana Villanueva

#### **Tenor**

Elliott Safford  
Justin Sun

#### **Soprano**

Laurel Buckwalter  
Isabella Condorelli  
Emelia Enke  
Corey Fecteau  
Charli Hall  
Amanda Snyder  
Claire Volk

#### **Tenor**

John Buckwalter  
Alix Clare  
Tim Cox  
Nancy Furlong  
Craig Mix

#### **Alto**

Louisa Holbrook  
Melanie Meighan  
Leyi Peng  
Rajaeana Stanley  
Anneke Van Renesse

#### **Bass**

Carson Grover  
Jakob Perez  
Dante Rynone

### *Alfred University Chorus*

#### **Alto**

Helena Aldrich  
Sarah Blood  
Jenepher Estrella  
Kelly Kirtland  
Meg Krywe  
Melanie Meighan  
Morgan Paul  
Eileen Stott Tecza

#### **Bass**

Alexander Lipnicki  
Tom McDowell  
Blake Mayo  
Jakob Perez  
Joseph Tecza  
Dave Toot

♪ Section Leader

\* Assistant Section Leader

♪ Sectional Pianist



Conductor **Adam Potter** is Director of Choral Activities and Assistant Professor of Music at Roberts Wesleyan College in Rochester, New York. At RWC, he conducts The Roberts Chorale, administers the college choral program, mentors choral music education majors, and teaches coursework in conducting and aural skills. He earned a Ph.D. in choral conducting and music education from the Florida State University College of Music and Bachelor and Master of Music degrees in music education and choral conducting from the Greatbatch School of Music, Houghton College. His choral music mentors include Judy Bowers, Kevin Fenton, Brandon Johnson, and André Thomas.

Prior to his appointment at Roberts, Dr. Potter enjoyed positions as Director of Choral Activities at Delta State University in Cleveland, Mississippi and Director of Vocal Music at Dansville High School (N.Y.). He is also an active church musician, previously serving Presbyterian congregations in Florida and Mississippi.

During the summers, he conducts choirs and teaches voice at the Csehy Summer School of Music. He has also taught at the Interlochen Arts Camp and Houghton College. Dr. Potter was a guest lecturer at the Kenya Conservatoire of Music and a guest artist with the Nairobi Chamber Chorus in conjunction with the “AVoice4Peace” worldwide peace awareness project. Potter was a Conducting Fellow at the 2014 Chorus America Choral Orchestral Conducting Master Class and has conducted choral-orchestral and operatic performances of Brahms, Handel, Mascagni, Mendelssohn, Mozart, Orff, Rutter, Saint-Saëns, and Verdi. In March he conducted the New York State premiere of Forrest’s *Lux: The Dawn from On High*. Last year Potter led the AU Choirs and the Olean Chamber Music Society in a performance of Haydn’s *Theresienne Mass*. Learn more about Dr. Potter and his work at [www.AdamPotterMusic.com](http://www.AdamPotterMusic.com). *S.D.G.*

## Gloria

John Rutter

- I. Gloria in excelsis
- II. Domine Deus
- III. Quoniam tu solus sanctus

Dr. Adam Potter, conductor

Rose Jarvis, soprano soloist

Emma Torrey, Rajaeana Stanley, Melanie Meighan, trio

## Organ

Kurt Galvan

Trumpet 1

Bill Arnst (Alfred) | Paul Shewan (Rochester)

Trumpet 2

Janette LaBarre

Trumpet 3

Tierney McLean

Trumpet 4

Isaac Perkins

Trombone 1

Vincent Huang

Trombone 2

Jeffery Cai

Bass Trombone

Joe Condoluci

Tuba

Owen Davis

Timpani

Dustin Woodard

Percussion

Jared Steinmiller

