



ROBERTS WESLEYAN COLLEGE

MUS 102A

Aural Skills II
Syllabus

Spring 2019

Faculty Name: Dr. Adam Potter
Course Number: MUS 102A
Course Title: Aural Skills II
Credits: 1.0
Prerequisite: MUS 101A

Faculty Contact Information:

- Office Location: Cox Hall 118
- Telephone: 585.594.6086 (o); 978.768.8375 (c)
- E-mail: Potter.Adam@roberts.edu
- Office Hours*: MW 2:00–3:00; R 11:00–12:00
 * “Virtual” office hours also available, by appointment: If I am not in the office, please contact me via text (978.768.8375) and we can meet via Messenger, Hangouts, or Skype.

Meeting times: MW 3:00–3:50

Location: Cox Hall 209

COURSE OVERVIEW/DESCRIPTION

Exercises include melodies in major and minor modes with chromatic alteration and single modulation, the subdivision of the beat, and syncopation. Prerequisite: MUS 101A.

PROGRAM LEARNING OUTCOMES

1. The ability to hear and identify the elements of music.
2. The ability to read and realize musical notation.
3. Knowledge of a broad selection of musical literature and styles.
4. The ability to perform a cross-section of repertoire at a level commensurate with the concentration.
5. Piano skills

COURSE LEARNING OUTCOMES

All courses in the aural skills sequence include rhythmic studies, singing with syllables (La-based minor), moving, melodic and rhythmic dictation, reading, composing, transposing, and improvising. Students will be able to listening to, read, and write familiar and unfamiliar patterns and tunes.

Upon completion of the course learners will have mastered:

- Major and minor subdominant/dominant/tonic patterns
- Major and minor subdominant/dominant/tonic tunes
- ii V⁷ I and V⁷/V V⁷ I progressions and patterns in major
- Tonal patterns in Dorian mode
- Tunes in Dorian mode
- Tonal patterns in Mixolydian mode
- Tunes in Mixolydian mode
- Rhythms including upbeat, rests, divisions, elongations, enrhythmic rhythms, and ties in duple meter
- Rhythms including upbeat, rests, divisions, elongations, enrhythmic rhythms, and ties in triple meter
- Rhythms including upbeat, rests, divisions, elongations, enrhythmic rhythms, and ties in asymmetrical (5/8 and 7/8) meters

COURSE OUTLINE/CALENDAR

Date	Class Content	Assignment Due
M 1/14	Review Final Exam, Little Brown Jug (p.10), Yankee Doodle (p.12)	
W 1/16	New Rep: O Susanna I IV V7 patterns (pp. 6-7) Duple Meter Rest Patterns (pp. 8-9) Sight-Singing	Piano Accompaniment: Yankee Doodle (F DO)
W 1/23	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: O Susanna
M 1/28	New Rep: This Old Hammer i iv V7 patterns (pp. 14-15) Triple Meter Rest Patterns (pp. 16-17) Sight-Singing	Piano Accompaniment: O Susanna
W 1/30	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: This Old Hammer
M 2/4	New Rep: Drunken Sailor Dorian Tonic & Subtonic patterns (p. 22) Duple Meter Upbeat Patterns (pp. 24-25) Sight Singing	Piano Accompaniment: This Old Hammer
W 2/6	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: Drunken Sailor
M 2/11	New Rep: Old Joe Clark Mixolydian Tonic & Subtonic Patterns (p. 26) Triple Upbeat Patterns (pp. 28-29) Sight-Singing	Piano Accompaniment: Drunken Sailor
W 2/13	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: Old Joe Clark
M 2/25	New Rep: Greensleeves Dorian Tonic, Subtonic, Subdominant (p. 30) Duple Meter Tie Patterns (pp. 32-33) Sight-Singing	Piano Accompaniment: Old Joe Clark
W 2/27	NO CLASS (ACDA National Conference)	
M 3/4	Rep Worksheet Review Improvisation Dictation New Rep: I'm Gonna Put On My Walkin' Shoes Mixolydian Tonic, Subtonic, Subdominant (p. 34) Triple Meter Tie Patterns (pp. 36-37)	Rep Worksheet: Greensleeves Piano Accompaniment: Greensleeves
W 3/6	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: Walkin' Shoes
M 3/11	Midterm Exam Review	
W 3/13	Midterm Exam	

M 3/18	New Rep: Winter Day 5/8 Patterns (pp. 38-39) Sight-Singing	Piano Accompaniment: Walkin' Shoes
W 3/20	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: Winter Day
M 3/25	New Rep: Yerakina 7/8 Patterns (p. 41) Sight-Singing	Piano Accompaniment: Winter Day
W 3/27	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: Yerakina
M 4/1	New Rep: Monkey Song Combined Meter Patterns (p. 43) Sight-Singing	Piano Accompaniment: Yerakina
W 4/3	NO CLASS (Messiah College residency)	
M 4/8	Rep Worksheet Review Improvisation Dictation New Rep: Hymn Tune (handout) Introduction to ii V7 I Sight- Singing	Rep Worksheet: Monkey Song Piano Accompaniment: Monkey Song
W 4/10	Rep Worksheet Review Improvisation Dictation	Rep Worksheet: Hymn Tune
M 4/15	Enrichment/Catchup	Piano Accompaniment: Hymn Tune
W 4/17	Final Exam Review	
W 4/24	Final Exam Review	
M 4/29	Final Part 1	
W 5/1	Final Part 2	

TEXT AND COURSE MATERIALS/RESOURCES

Jump Right In, The Instrumental Series, Bk 2 with CD – Percussion (GIA Publications #J314)

EVALUATION AND GRADING

Students' grades will be a combination of scheduled quizzes/tests, in-class performance assessments, assignments, class participation, a midterm and final. You cannot cram for musicianship; thus assessment of students' tonal and rhythmic achievements will be continually assessed in each class. Students are expected to practice assigned patterns/material and be prepared for every class.

Written assignments are due at the very beginning of class otherwise will be considered late. Only two late assignments will be accepted. A zero will be received for any late assignments after the permitted two. Students will receive an incomplete for the class for more than 5 missed assignments. There will be NO performance quiz/assignment make-ups. Students will receive a zero for their performance quiz/assignment if absent.

Aural Skills Grade Calculations

20 Repertoire Assignments

5	Vocal performances
10	Accompaniment Assignments
10	Quizzes (Dictation/Sight-Singing/Listening)
25	Midterm Exam
25	Final Exam
5	<u>Class Participation</u>
100%	

GRADING SYSTEM

The following numeric grading scale will be used:

A =	94-100	4.0
A- =	90-93	3.7
B+ =	87-89	3.3
B =	83-86	3.0
B- =	80-82	2.7
C+ =	77-79	2.3
C =	73-76	2.0
C- =	70-72	1.7
D+ =	67-69	1.3
D =	63-66	1.0
D- =	60-62	0.7
F =	<60	0

NOTE: Students who are experiencing difficulty with the work are encouraged to discuss the matter with the instructor and arrange for help. The instructor may suggest meeting with the theory tutor through The Learning Center.

COURSE POLICIES**RESPECTING DIVERSITY IN THE CLASSROOM**

As a Christian college, Roberts Wesleyan College seeks to create an inclusive learning community that recognizes and values human diversity as a reflection of the Kingdom of God, esteems all people, and prepares students to serve in a global environment. Faculty and students alike are expected to contribute to a classroom environment in which all individuals feel safe, welcomed, valued, and respected, and diverse perspectives can be shared, heard, and examined critically.

OFFICIAL COMMUNICATION

The Roberts Wesleyan College assigned email account shall be an official means of electronic communication within the College community. Students are responsible for all information sent to them via their College-assigned email account from faculty, administrative offices, and academic departments.

Dr. Potter makes a sincere effort to reply to time-sensitive emails within 24 hours of receiving them. If you have an urgent matter that cannot wait, please feel free to text him (978.768.8375). Otherwise, please wait for an email reply. He often takes a "sabbatical" from screens on Sundays, so keep that in mind as you wait for your reply. Of course, if you need to reach Dr. Potter during normal office hours, simply stop by his office (Cox 118) and see him in person!

STUDENTS WITH DISABILITIES

Reasonable accommodations are available for students who have a documented disability. If you are in need of academic accommodations for any course, please notify the instructor and the Learning Center during the first week of classes. Later notification may delay requested accommodations. All accommodations must be approved by the Coordinator of Services for Students with Disabilities (x6270).

ATTENDANCE POLICY

Class attendance is considered a high priority for students who desire to become competent musicians/music educators. This is a participation/performance oriented class; if a class is missed, content is not easily made-up.

Students are allowed a total of two absences (1 week) for any and all reasons. Each absence beyond the allotted number will result in the lowering of the course grade 1 increment: A to A-, A- to B+, B+ to B, B to B-, B- to C etc. Being tardy three times equals one absence.

If a student is absent, you are expected to review the work that was missed from a classmate, myself or check the moodle site and submit any homework that was due that class by the next class or put in my mailbox. The posted assignment given that missed class, will be due the following class.

Exceptions will be made for extended illnesses. An extended illness is an illness documented by the Health Center when all classes and ensembles are missed for more than one week. The first two absences apply toward the four allowed. Absences beyond will be excused.

EXPECTED CLASSROOM BEHAVIORS

Educating students in professional values and behaviors occurs inside and outside the classroom at Roberts Wesleyan College. Examples of expected classroom behaviors that exhibit professional behaviors and values include:

- Respect for others, including other students, faculty, and staff,
- Personal integrity and ethical behaviors such as honesty, trustworthiness and academic integrity*,
- Personal responsibility exhibited by:
 - attendance, punctuality, and dependability
 - acting and speaking appropriately
 - coming prepared for class and course related activities
 - participating in classroom activities
- Commitment and ability to work collaboratively with others
- Professional demeanor
- Commitment to personal and professional growth
- Listening with an open mind and learning from constructive feedback.

*See Academic Integrity Policy below for additional guidance on academic integrity

ACADEMIC INTEGRITY STATEMENT

Roberts Wesleyan College and Northeastern Seminary seek to promote personal and intellectual integrity within the academic community. Honesty and trustworthiness are not only fundamental principles of the Judeo-Christian tradition, but essential practices within academe. The following behaviors are, therefore, unacceptable:

- **Cheating** in its various forms: e.g.,
 - Copying another student's work

- Allowing work to be copied
 - Using unauthorized aids on an examination
 - Obtaining any part of an examination prior to its administration
 - Fabricating research data
 - Submitting another person's work as one's own
 - Receiving credit falsely for attendance at a required class or activity
- **Plagiarizing** (i.e. presenting someone else's words or specific ideas as one's own, including inadequate documentation of sources and excessive dependence on the language of sources even when documented). All quoted material and ideas taken from published material, electronic media, and format interviews must be cited: direct quotations must be enclosed in quotation marks. Therefore, whether quoting or paraphrasing, include an appropriate reference to the source (in-text citation) and a Reference page. Refer to the APA Manual for proper citation formats; consult the instructor regarding preferred citation style (American Psychological Association—APA).
 - **Violating copyright** laws and license agreements, including but not limited to:
 - Making illegal single copies of music or other print materials
 - Making and/or distributing multiple copies of printed, copyrighted materials without written permission
 - Making and/or distributing unauthorized copies of computer software
 - and/or digital information
 - **Denying others appropriate access** to information in the classroom, library or laboratory including but not limited to:
 - Removing pages from books or journals
 - Hiding or intentionally damaging materials or electronic information
 - **Destroying, altering, or tampering** with someone else's work.
 - **Submitting the same or similar work** for more than one course or assignment without prior approval from the professors.
 - **Destroying, altering or tampering with academic or institutional records.**

Students who violate the Academic Integrity Policy shall be subject to disciplinary action as outlined in the Student Handbook and Faculty Handbook.