## The Conductor's Dream: Score-Based Imagination

## "LISTEN":

*Learn* (study the score)

Imagine (dream)

<u>Show</u> (gesture)

Transform (train & refine)

"EN"spire (artistry)

## Marking the score:

## Make choices—right away!

- ✓ Measure numbers
- ✓ Micro- and macro-structural elements
- ✓ Edit each vocal line
- ✓ Two translations—literal word-for-word and poetic
- ✓ Cues & other gestural notes (red)
- ✓ Dynamics (blue)
- ✓ Underline stressed syllables and make diction decisions
- ✓ Have you researched the piece, work, composer, and performance practices of the time period?