

Aural Skills 101a

Midterm Exam

NAME _____

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 2/4. The melody consists of 8 measures of music. Above the staff are eight horizontal lines for writing chord changes.

1. Audiate the melody above. What is the tonality of the melody? _____
2. Write the most appropriate chord changes for the melody on the lines above the measures.
3. Below, write a bass line that fits the melody and chords above.

An empty musical staff in bass clef with a key signature of two flats and a time signature of 2/4.

4. Copy the chord changes from above into the incomplete melody below.
Complete the empty measures with a new composed melody that fits the chords, style, and time signature.

A musical staff in treble clef with a key signature of two flats and a time signature of 2/4. The melody is incomplete, with empty measures. Above the staff are eight horizontal lines for writing chord changes.

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a time signature of 6/8. The melody consists of 5 measures of music. Above the staff are five horizontal lines for writing chord changes.

5. Audiate the melody above. What is the tonality of the melody? _____
6. Write the most appropriate chord changes for the melody on the lines above the measures.
7. Below, write a bass line that fits the melody and chords above.

An empty musical staff in bass clef with a key signature of three flats and a time signature of 6/8.

8. Copy the chord changes from above into the incomplete melody below.
Complete the measures with a new composed melody that fits the chords, style, and time signature.

A musical staff in treble clef with a key signature of three flats and a time signature of 6/8. The melody is incomplete, with empty measures. Above the staff are five horizontal lines for writing chord changes.