

- 1. Audiate the melody above. What is the tonality of the melody?
- 2. Write the most appropriate chord changes for the melody on the lines above the measures.
- 3. Below, write a bass line that fits the melody and chords above.



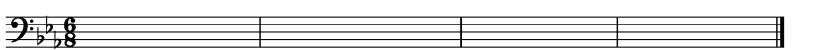
4. Copy the chord changes from above into the incomplete melody below.

Complete the empty measures with a <u>new</u> composed melody that fits the chords, style, and time signature.





- 5. Audiate the melody above. What is the tonality of the melody?
- 6. Write the most appropriate chord changes for the melody on the lines above the measures.
- 7. Below, write a bass line that fits the melody and chords above.



8. Copy the chord changes from above into the incomplete melody below.

Complete the measures with a <u>new</u> composed melody that fits the chords, style, and time signature.

