

Sixteenth Notes, Dots, Syncopation, and Duplets

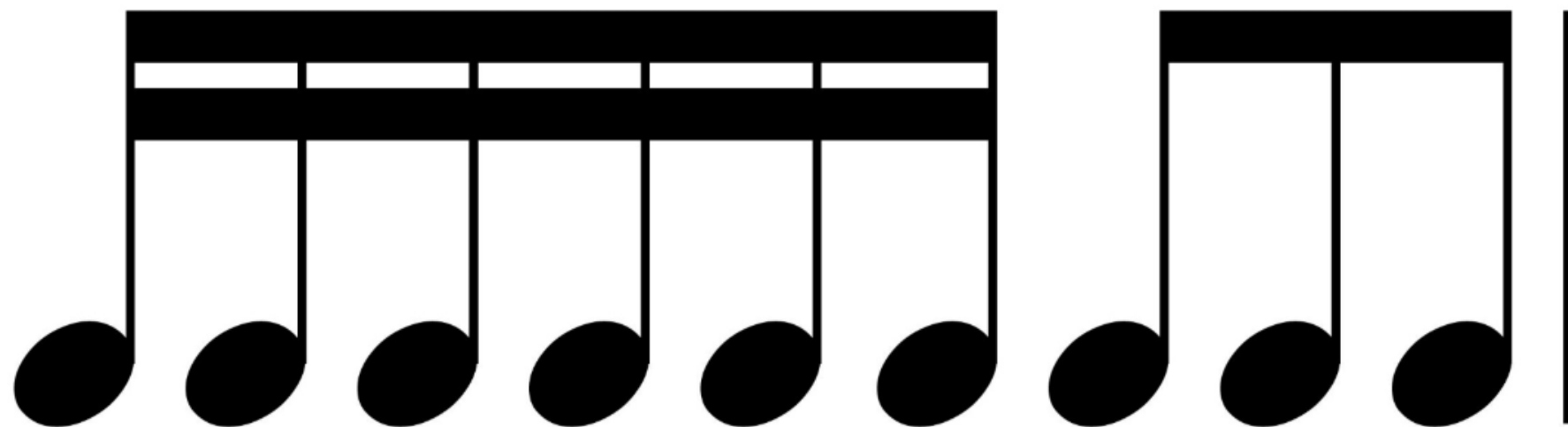
Dotted-Quarter-Note Pulse

Compound Meters

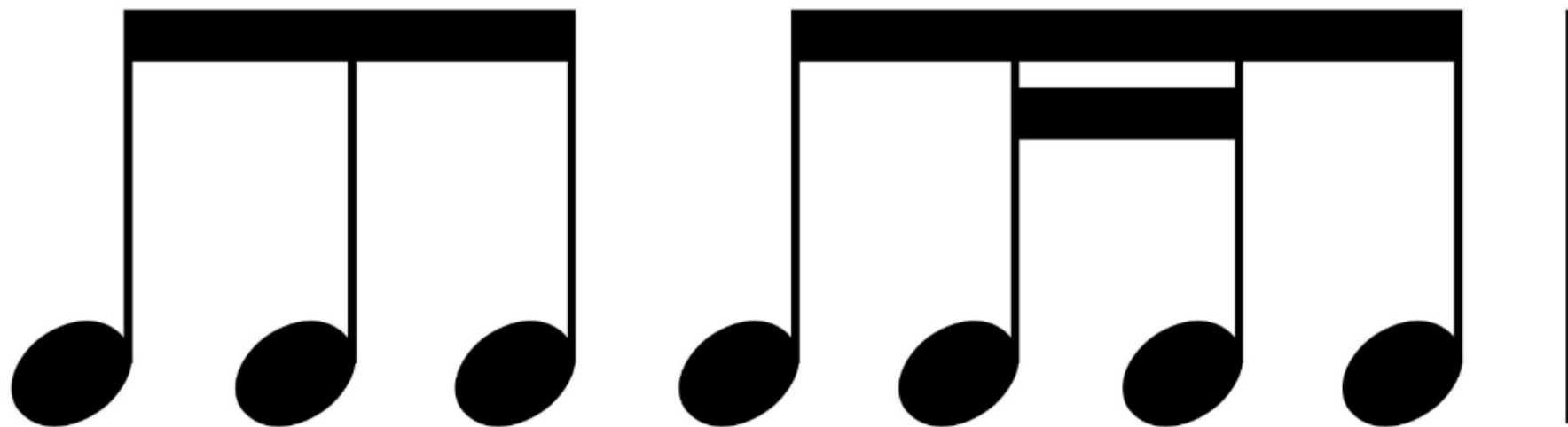
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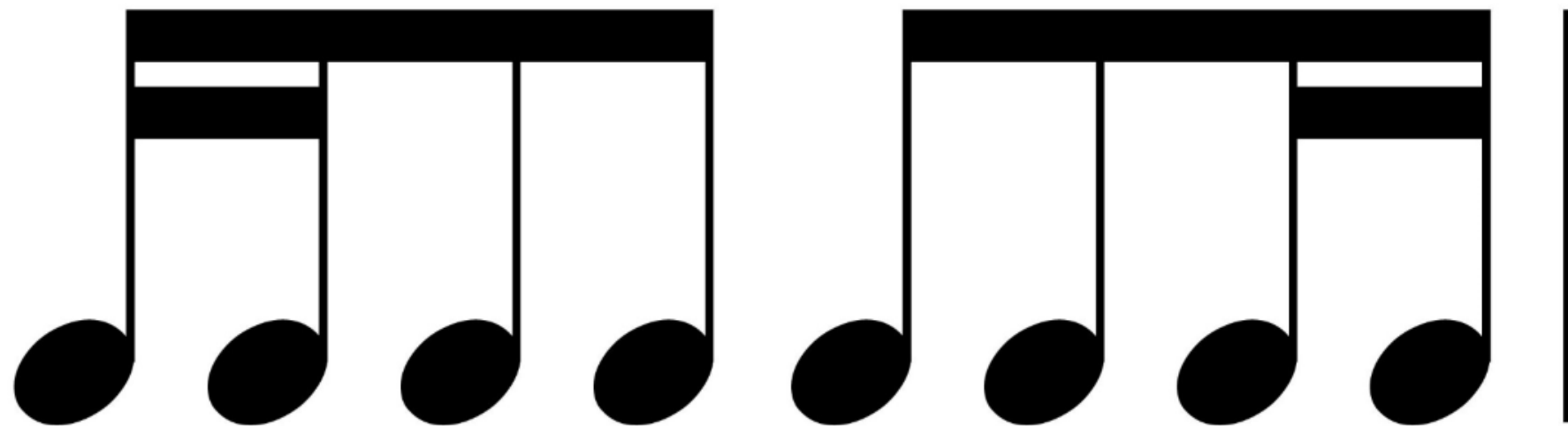
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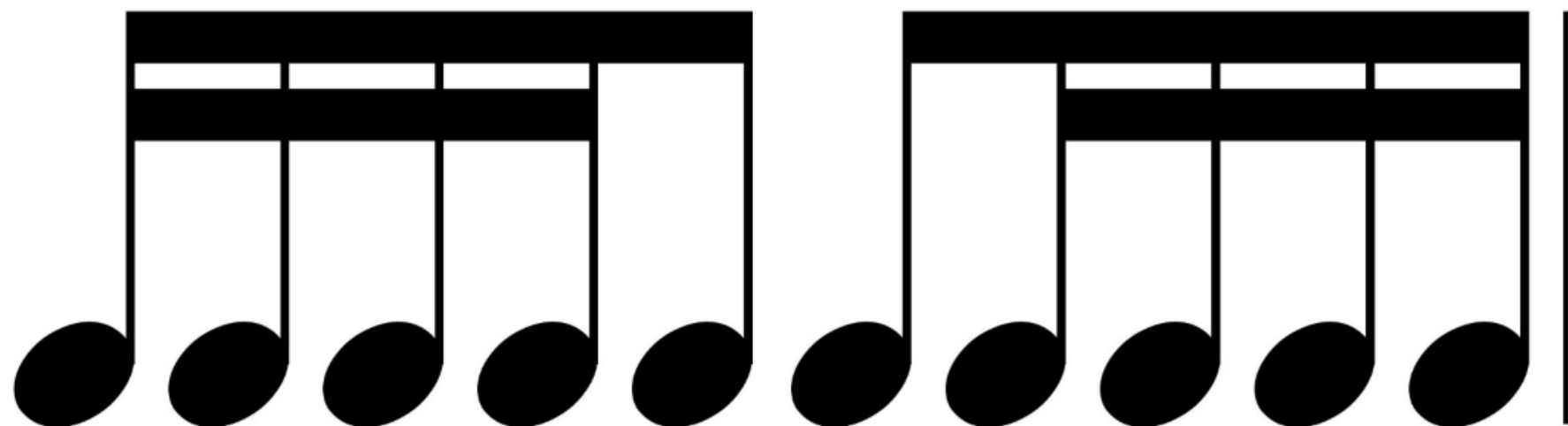
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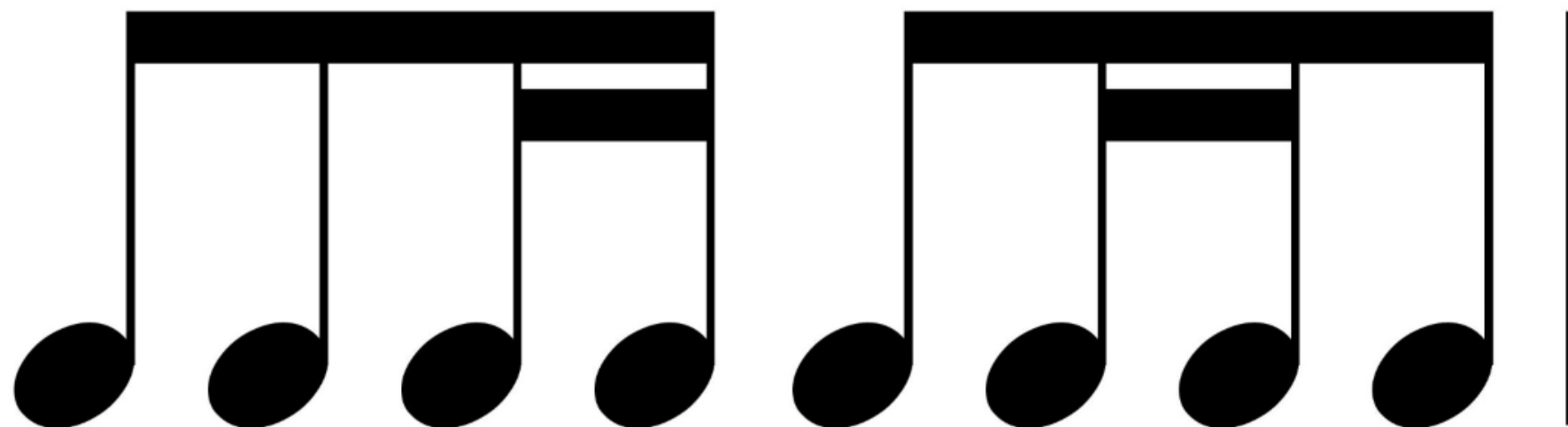
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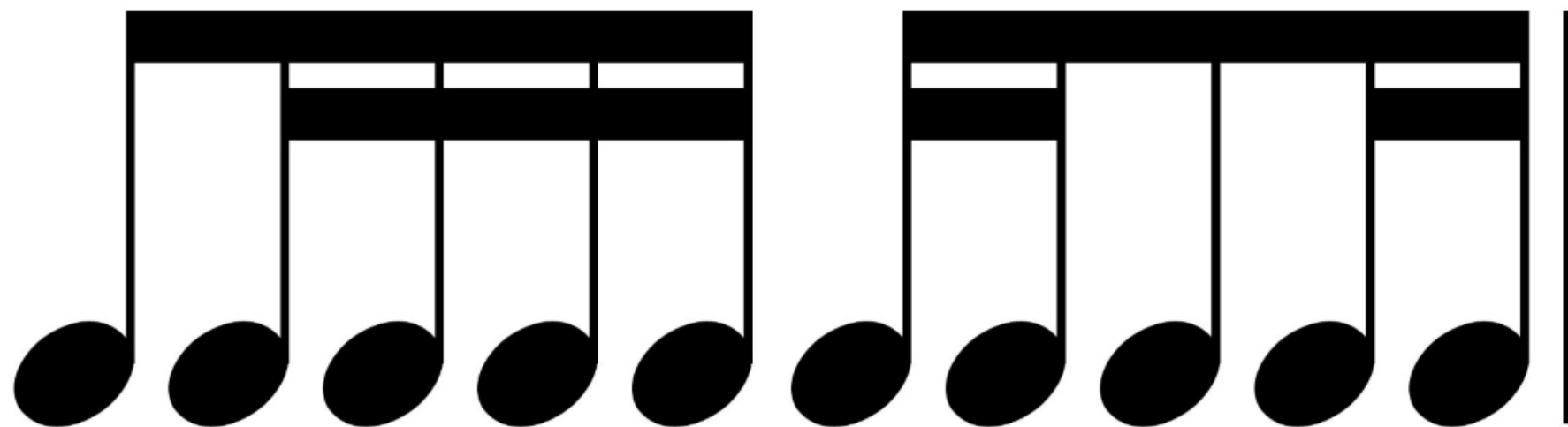
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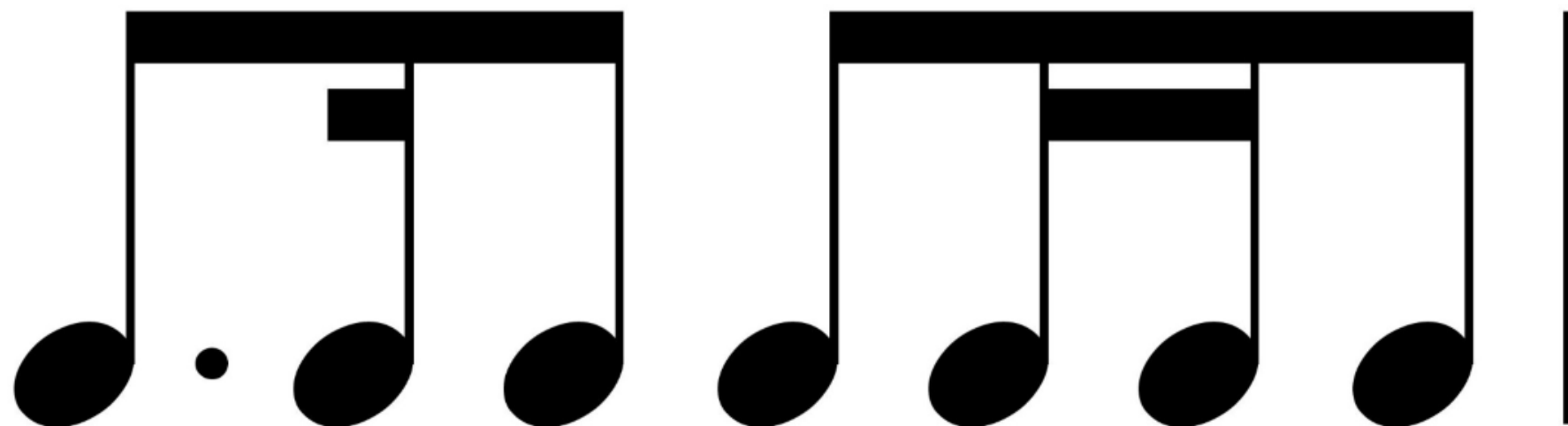
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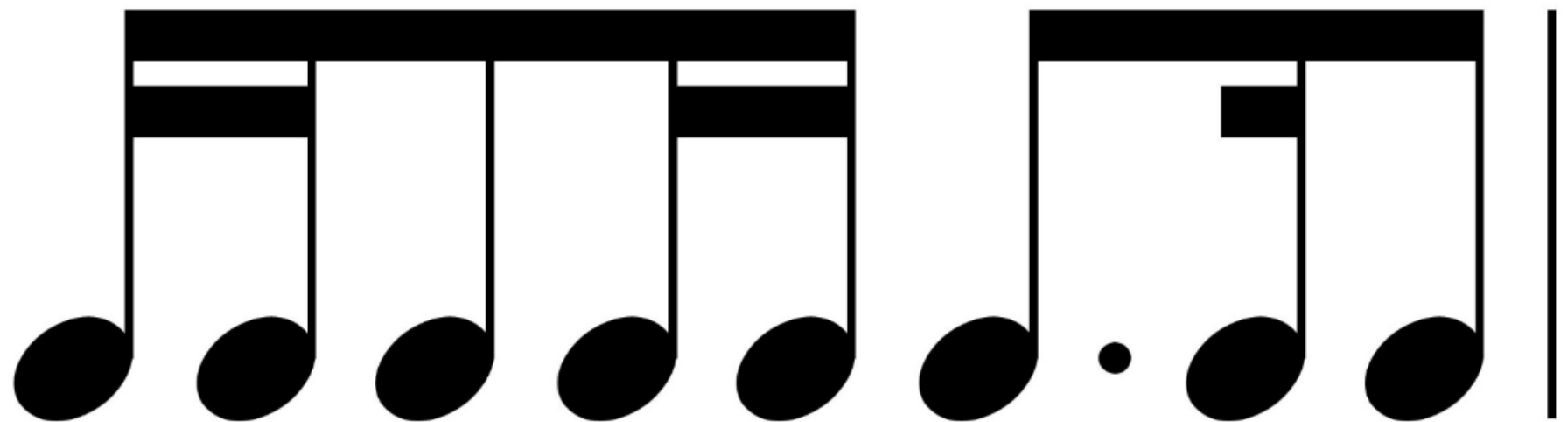
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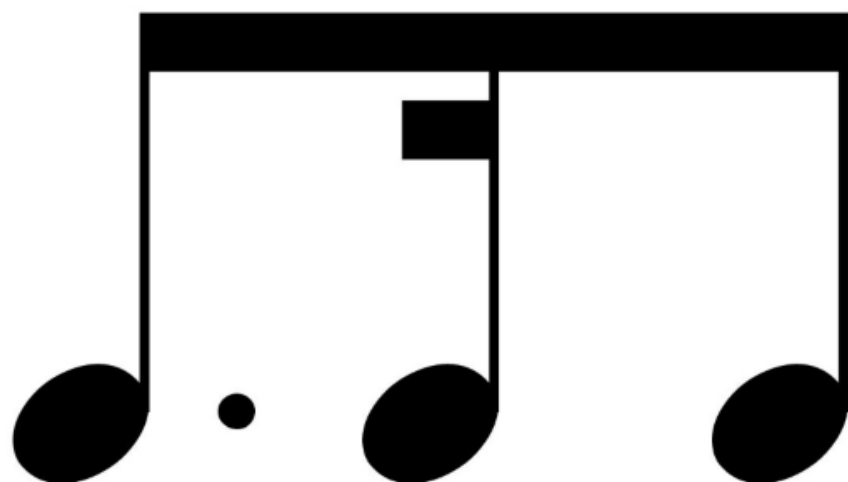
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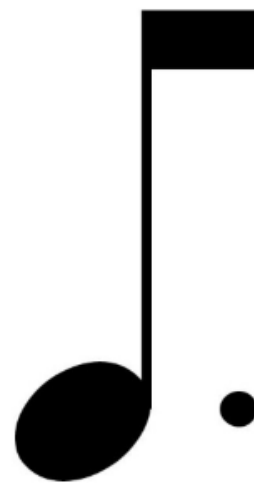
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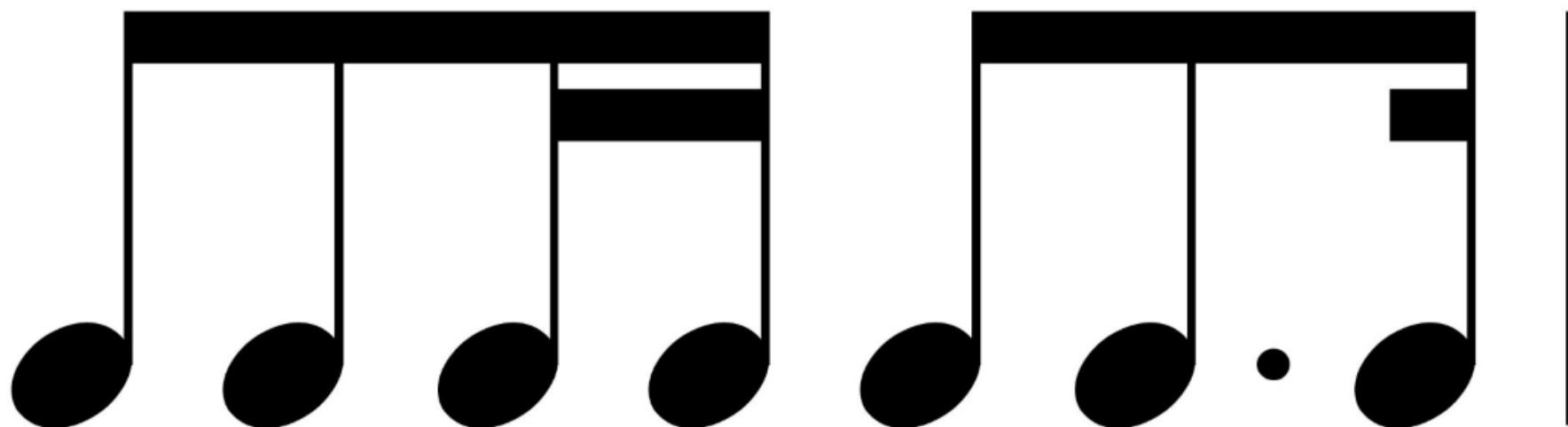
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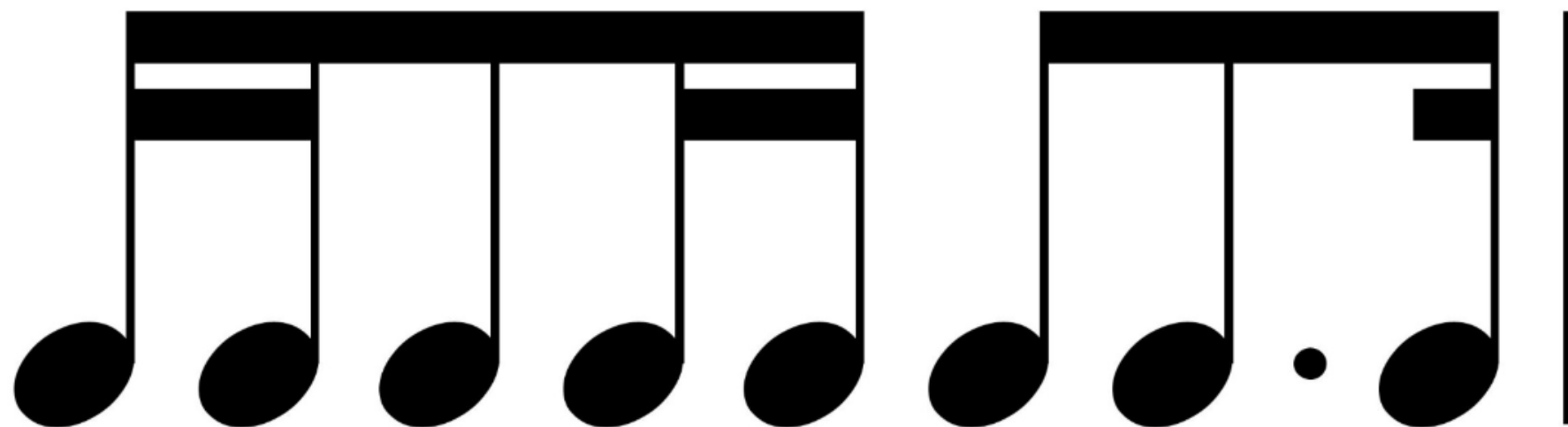
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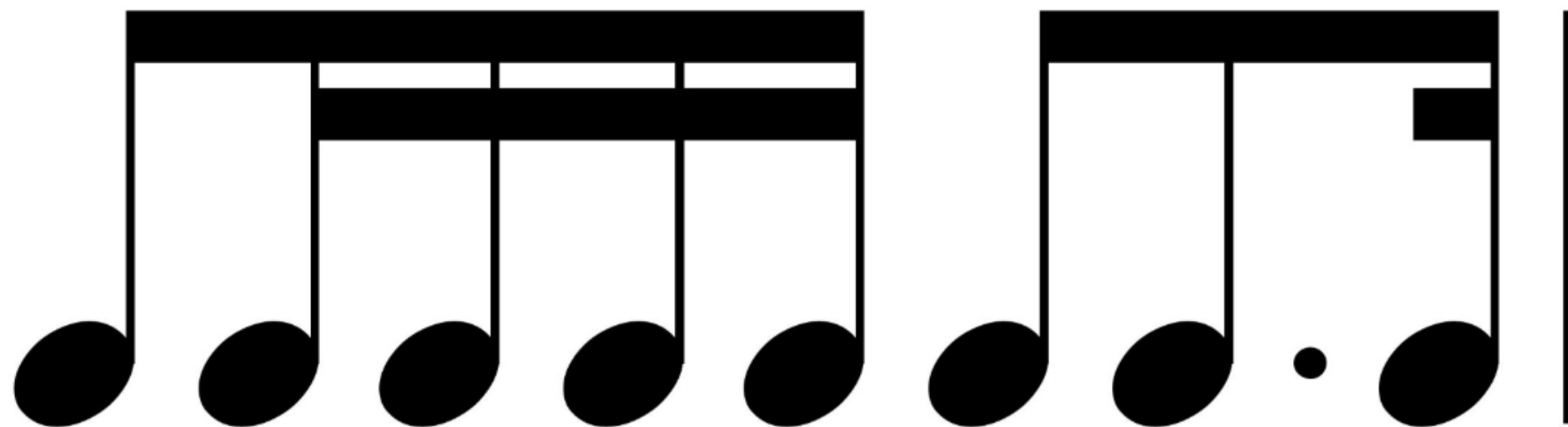
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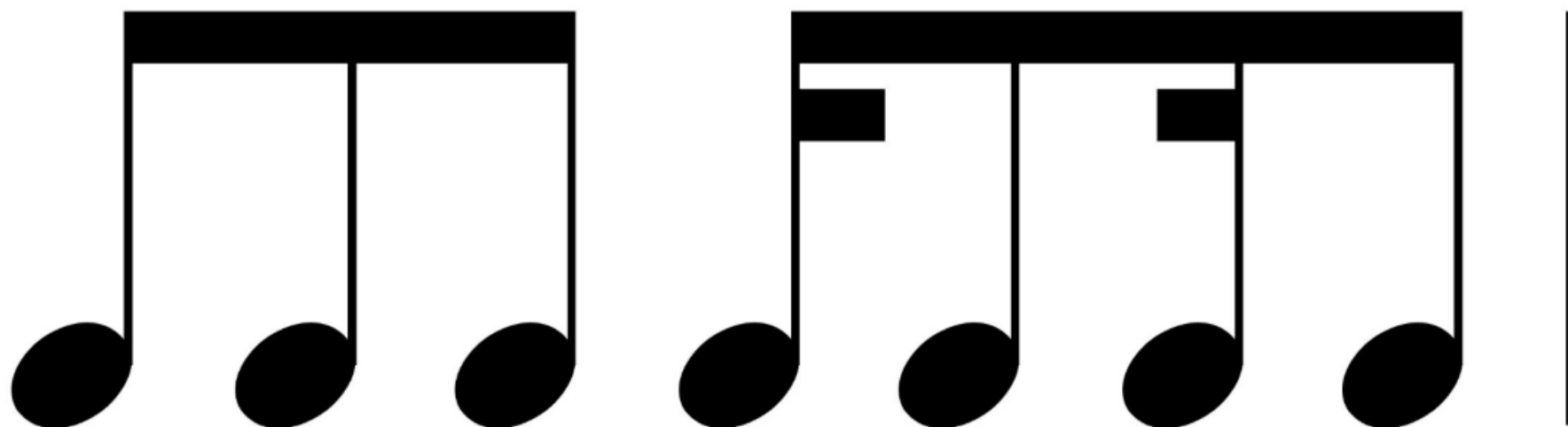
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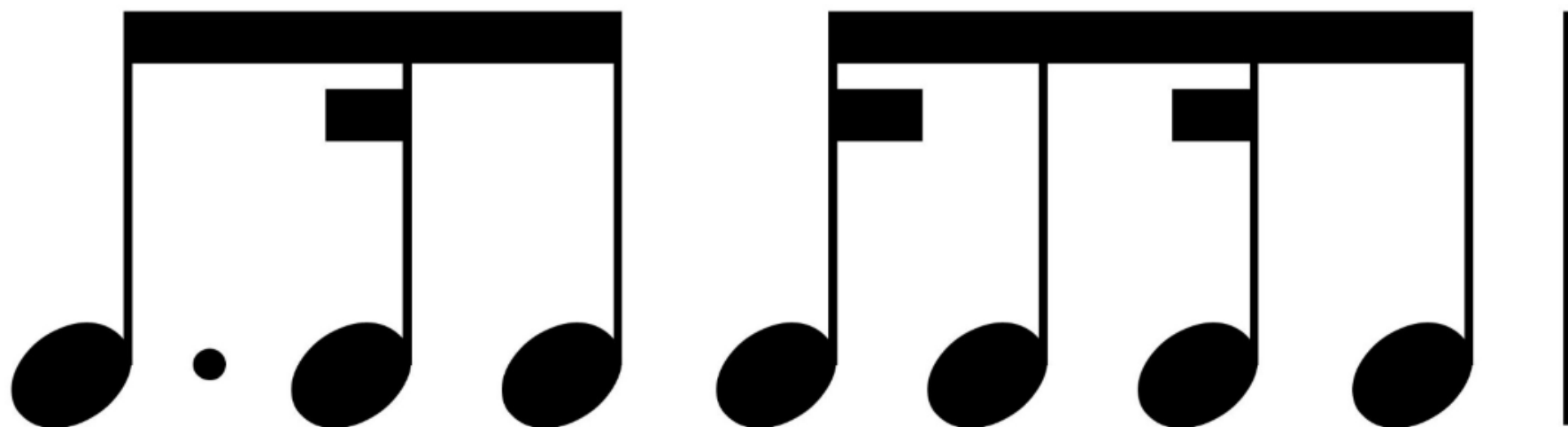
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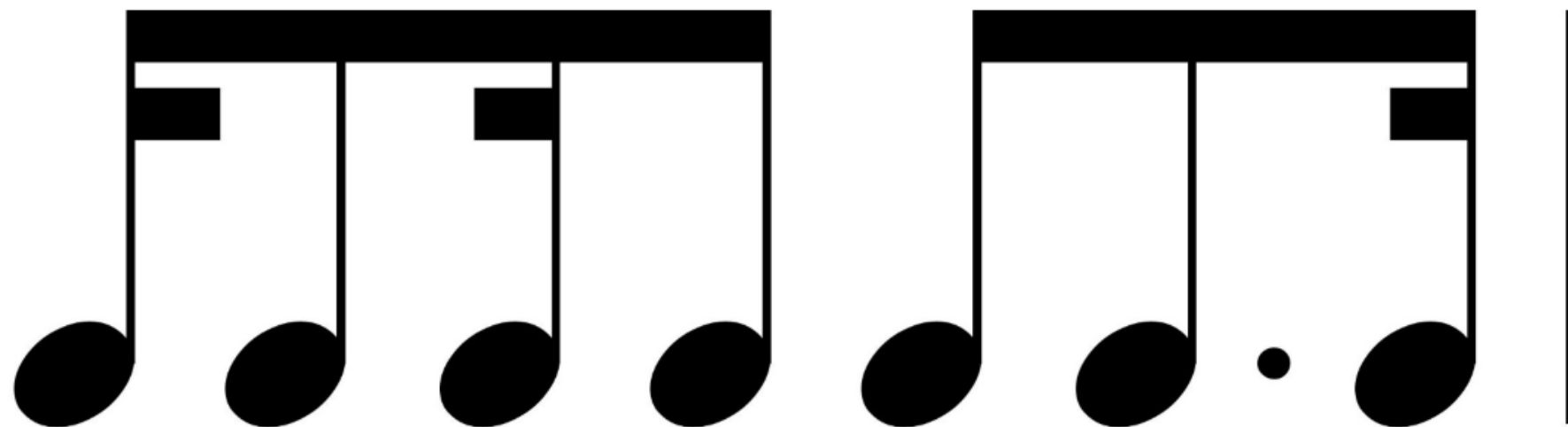
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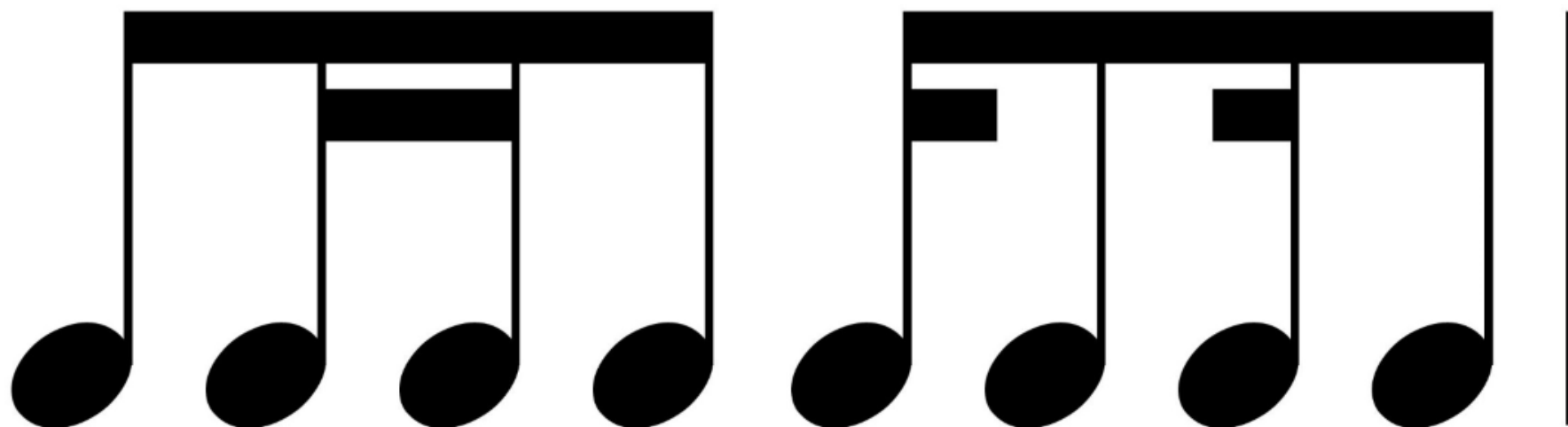
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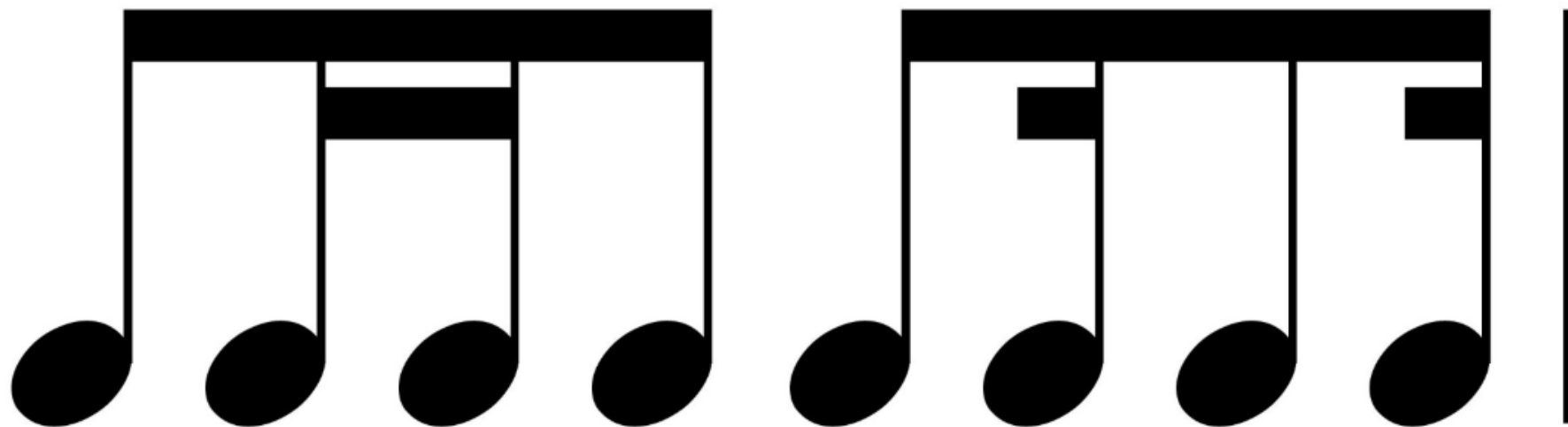
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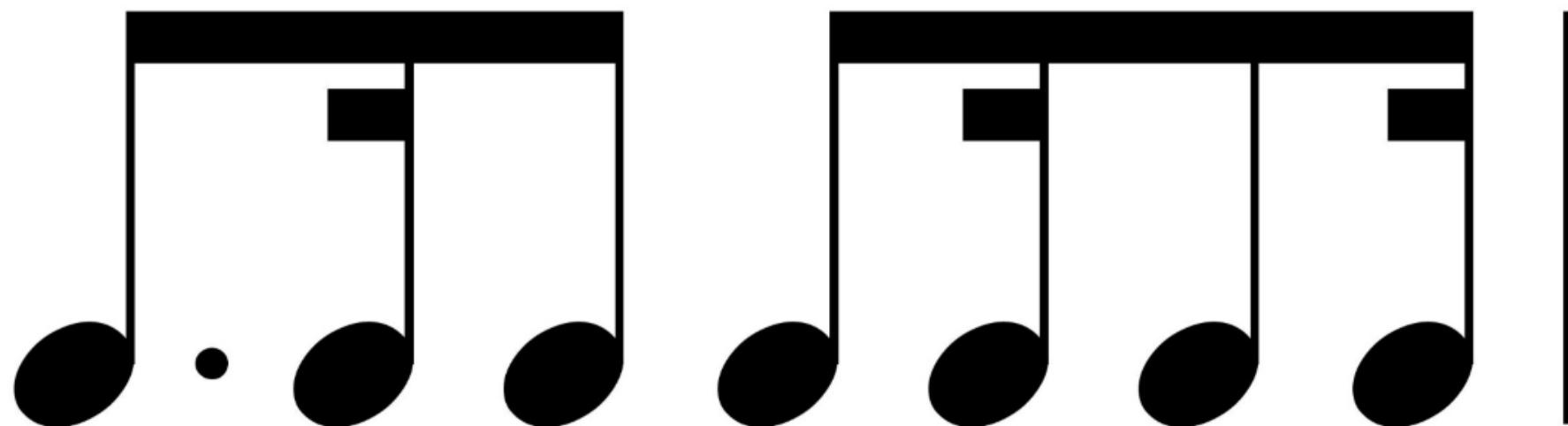
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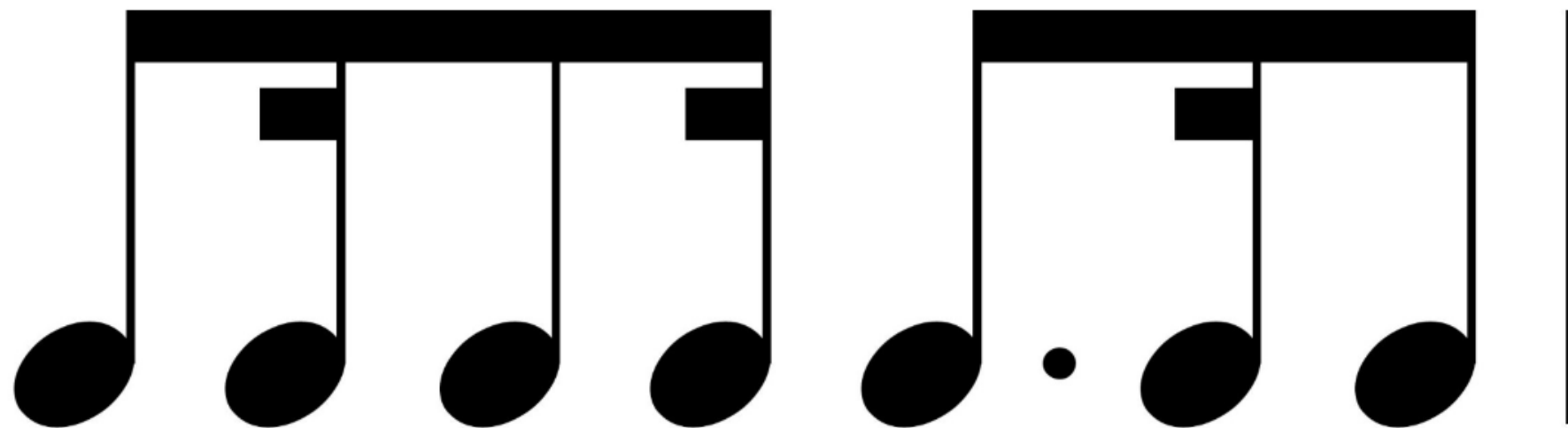
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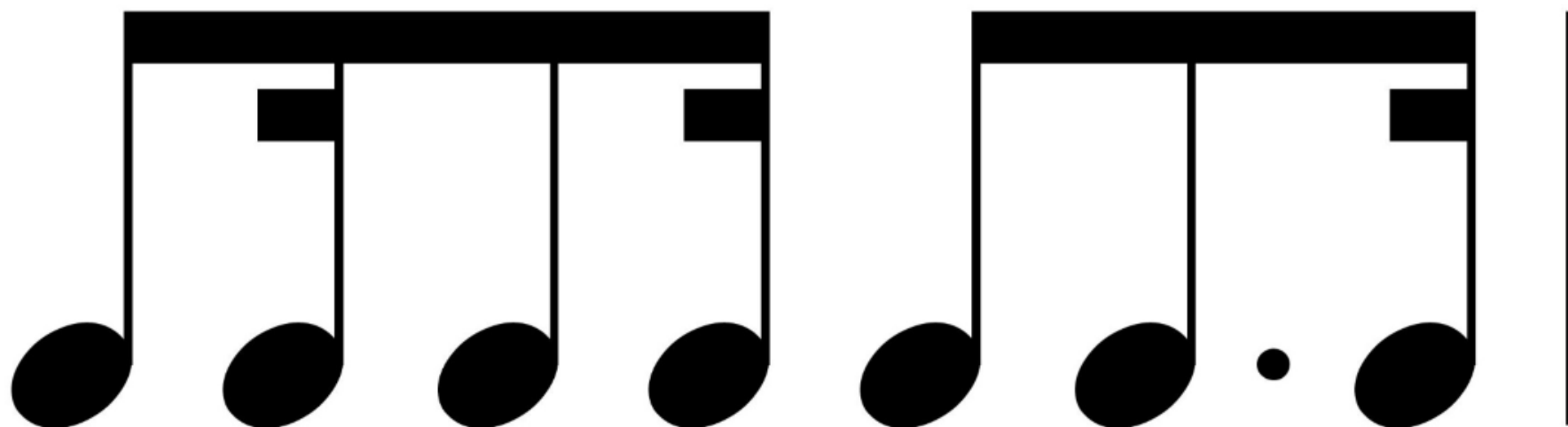
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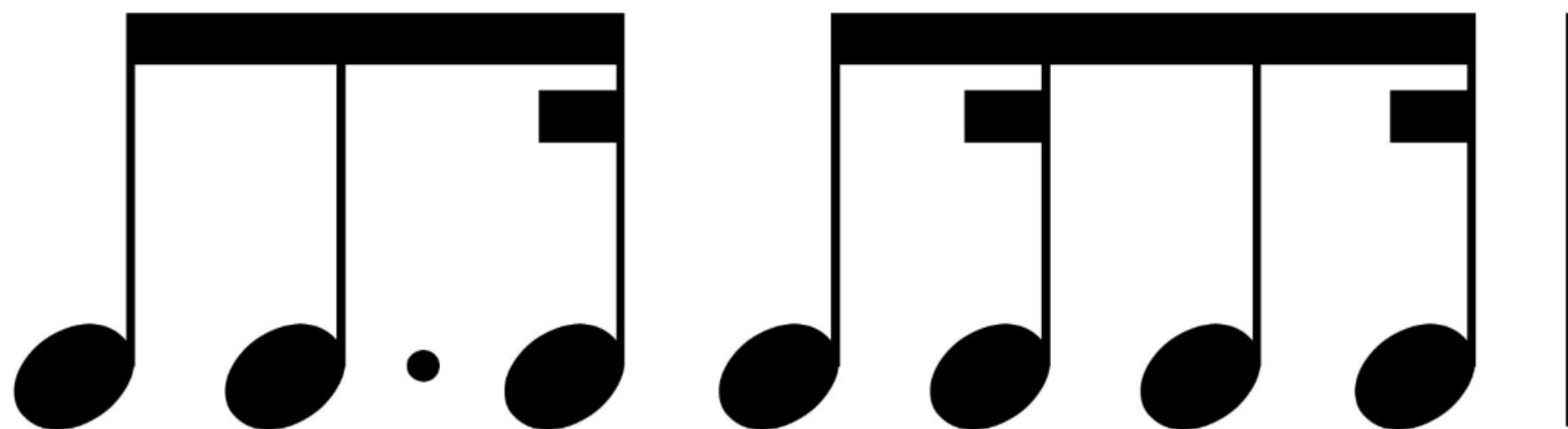
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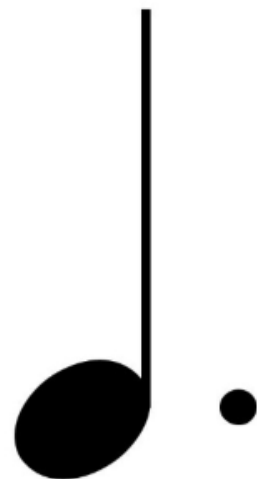
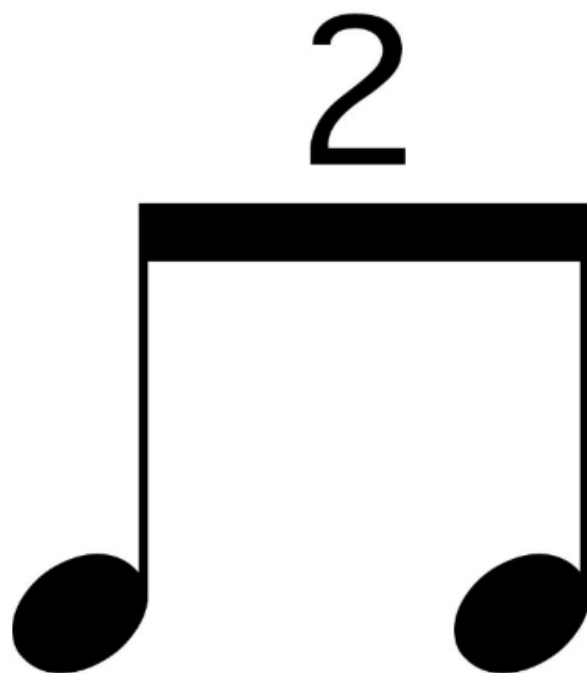
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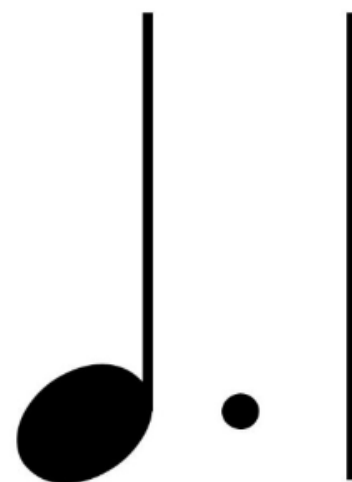
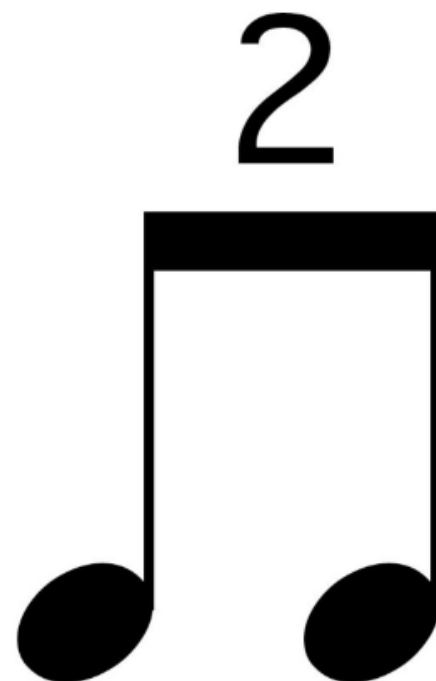
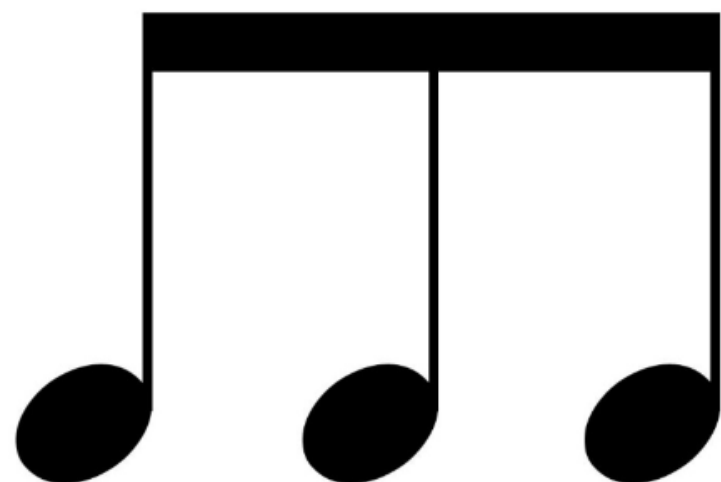


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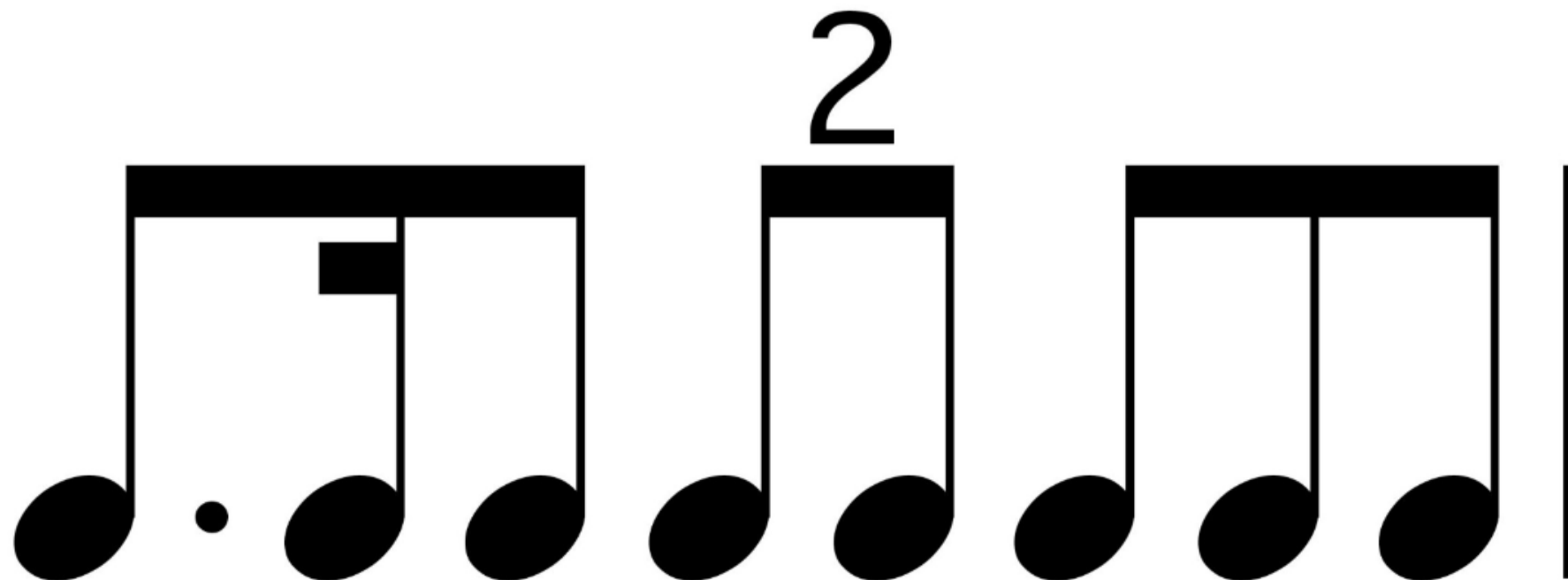


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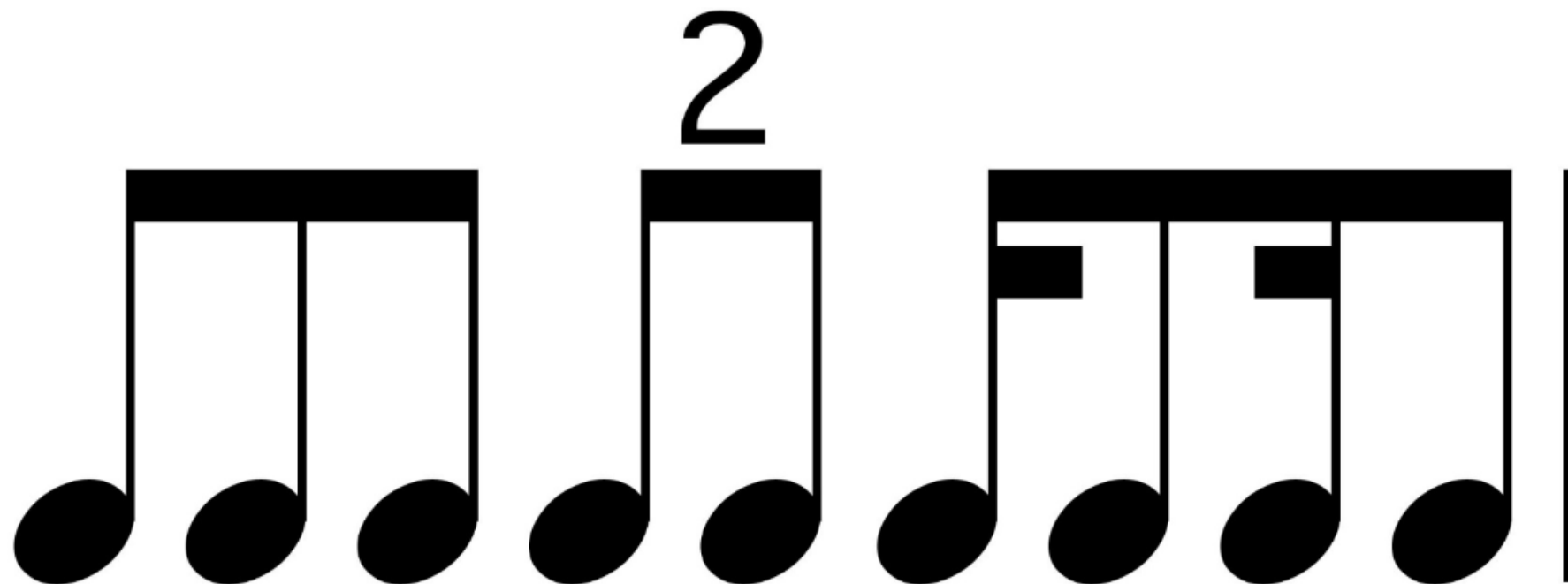




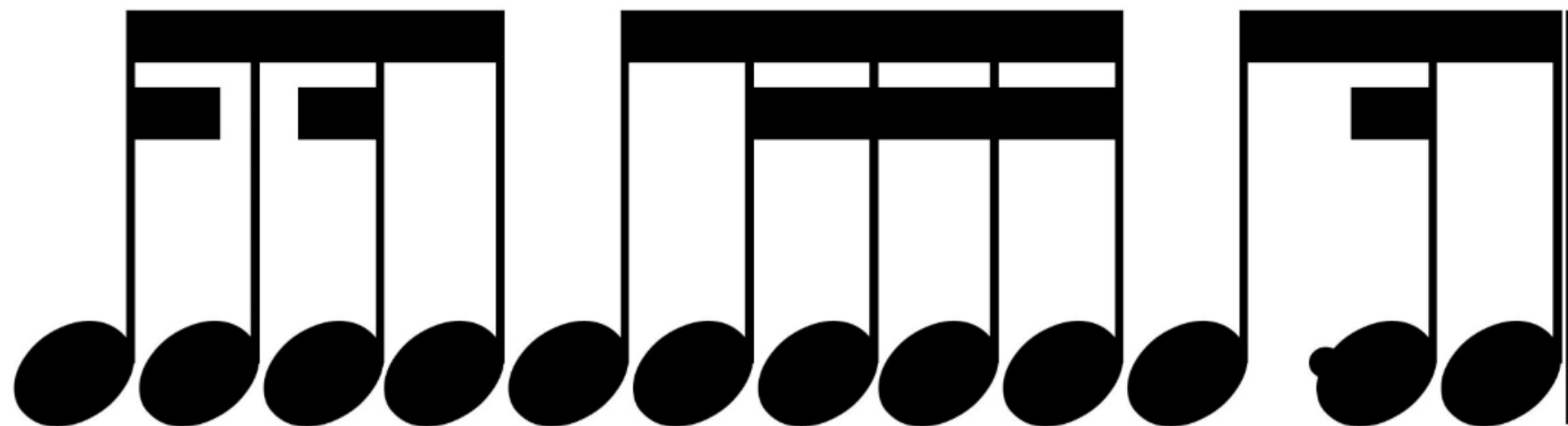
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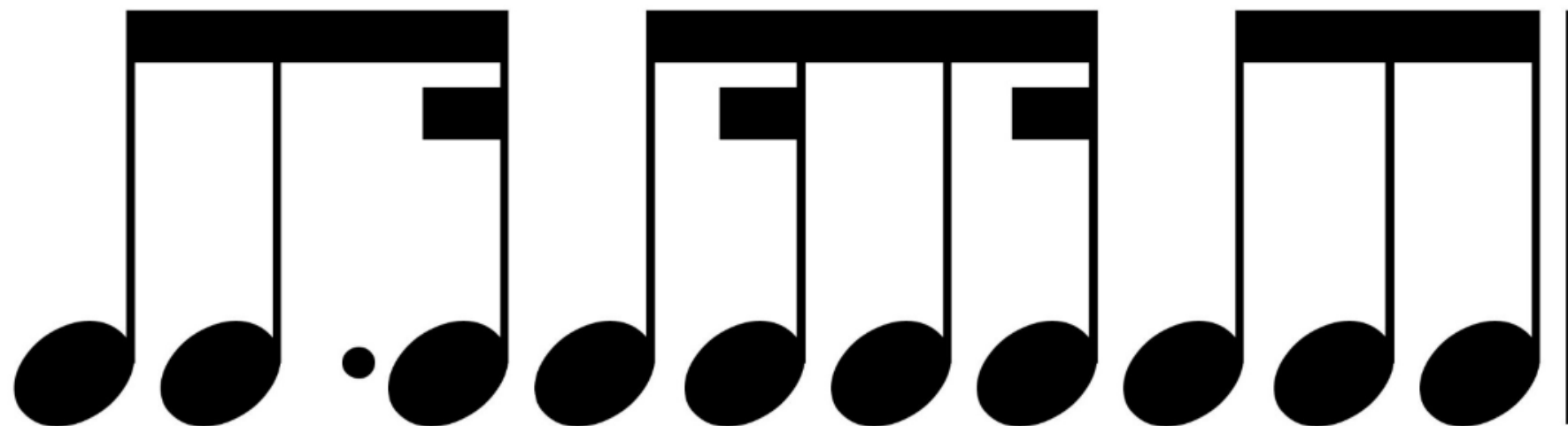
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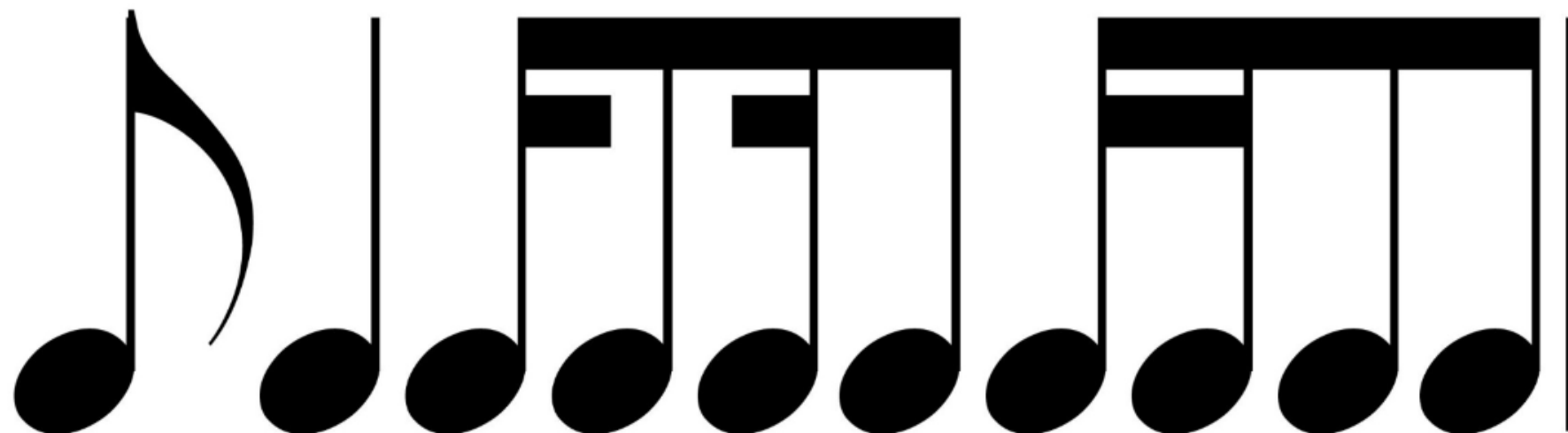


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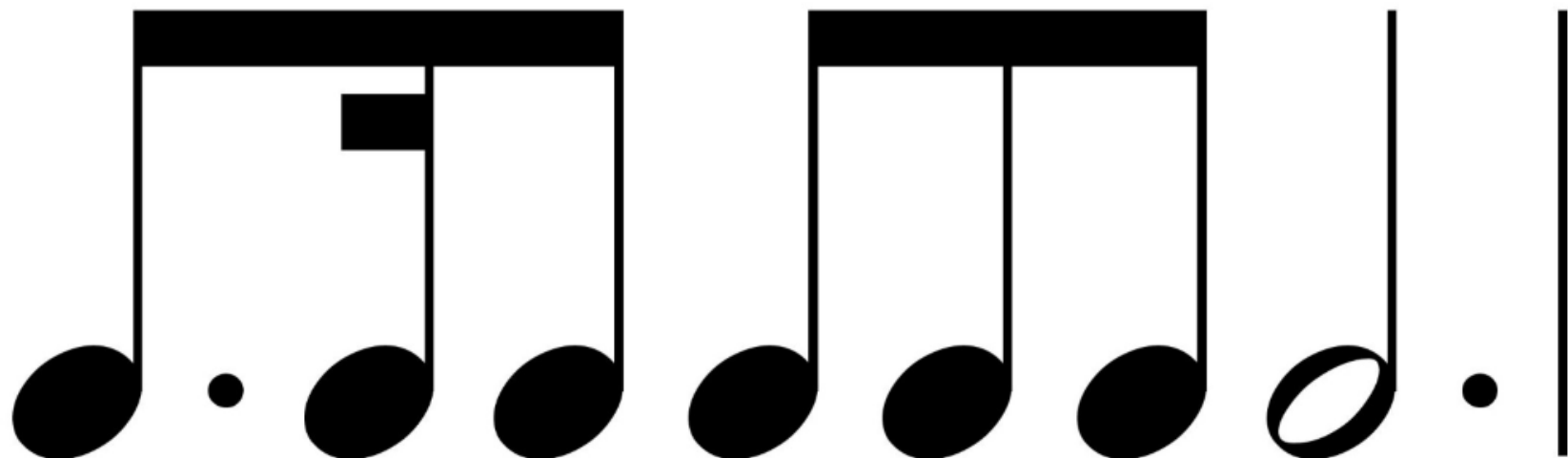




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