



## AURAL SKILLS III Composition & Performance Assignment #2

In any minor key except A minor, compose an eight-bar melody that meets the following requirements:

- In  $\frac{3}{2}$  or  $\frac{4}{2}$  meter
- Uses the appropriate accidental (*si*) for the harmonic minor form of the scale
- Can be harmonized using the i tonic, V<sup>7</sup> dominant, and iv subdominant chords (must use each of these chords at least once)
- Uses chord tones (CTs), passing tones (PTs), and at least one neighbor tone (NT)

After writing your melody, write in the Roman numeral harmonization above.

If you handwrote your composition, scan or take a picture of it and upload it via Moodle. If you used notation software, **convert to a PDF** and upload.

Practice singing your composition (on solfège syllables) and accompanying yourself on the piano.

### **DUE DATES:**

**Written composition due online by Friday, November 15 at 5:00 pm.**

**You will perform in class on Tuesday, November 19.**