



RECOMMENDED CHORAL SIGHT-SINGING RESOURCES

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1. [*Eyes and Ears: An Anthology of Melodies for Sight-Singing*](#) (Crowell, 2005)
2. [*Melodia*](#) (Cole & Lewis, 1909)
3. [*Progressive Sight Singing*](#) (Krueger, 2011)
4. [*Sight Reading Manual*](#) (Phelps, 1993)
5. [*Solfège des Solfèges*](#) (Danhauser, 1891)

The Crowell, Cole & Lewis, and Danhauser texts are available free of charge online. Krueger's web site is the companion to her textbook, but the exercises can be used independently of the book. Phelps charges \$60 for purchase of his *Manual* in digital format.

Regardless of the text chosen, it is highly effective to project the musical examples onto a screen for group reading. In this way, the conductor can better monitor individual student attentiveness, nonverbal feedback, and guide all students' eyes to the correct place in the notation with a pointer (either physical or laser). After students have mastered this group-reading process, transferring the same skills to octavos is a cinch!