

Name KEY

AURAL SKILLS III
Midterm Exam (Written)

A. Match the musical term (on the left) to its definition (on the right). 25 pts

TEMPO TERMS:

- | | | | |
|----|----------|-------------|---|
| 1. | <u>C</u> | Largo | a. Less motion |
| 2. | <u>F</u> | Lento | b. With motion |
| 3. | <u>D</u> | Vivace | c. Very slow |
| 4. | <u>E</u> | Presto | d. Lively |
| | | Rallentando | e. Very quick |
| 5. | <u>H</u> | (rall.) | |
| 6. | <u>G</u> | Rubato | f. Slow |
| | | | g. To make the tempo flexible by accelerating or slowing down |
| 7. | <u>B</u> | Con moto | |
| 8. | <u>A</u> | Meno mosso | h. To gradually decrease tempo |

TERMS USED WITH OTHER TERMS:

- | | | | |
|----|----------|--------|-------------|
| 1. | <u>C</u> | Subito | a. Much |
| 2. | <u>E</u> | Poco | b. More |
| 3. | <u>D</u> | Meno | c. Suddenly |
| 4. | <u>A</u> | Molto | d. Less |
| 5. | <u>B</u> | Più | e. Little |

TECHNICAL TERMS:

- | | | | |
|----|----------|------------------|--------------------|
| 1. | <u>B</u> | Da Capo (D.C.) | a. "Tail" |
| 2. | <u>D</u> | Dal Segno (D.S.) | b. "From the head" |
| 3. | <u>C</u> | Fine | c. "End" |
| 4. | <u>A</u> | Coda | d. "From the sign" |

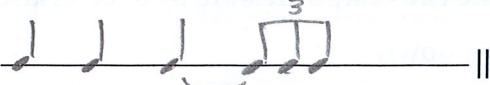

CHARACTER TERMS:


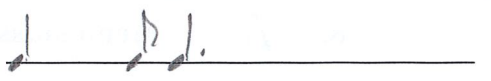
- | | |
|-----------------------|-----------------------|
| 1. <u>B</u> Cantabile | a. With spirit |
| 2. <u>E</u> Dolce | b. In a singing style |
| 3. <u>C</u> Maestoso | c. Majestic |
| 4. <u>A</u> Con brio | d. Agitated |
| 5. <u>D</u> Agitato | e. Sweetly |

ARTICULATION TERMS:


- | | |
|----------------------|---------------------------------|
| 1. <u>A</u> Marcato | a. Stressed, marked, emphasized |
| 2. <u>B</u> Legato | b. Smooth and connected |
| 3. <u>C</u> Staccato | c. Detached |

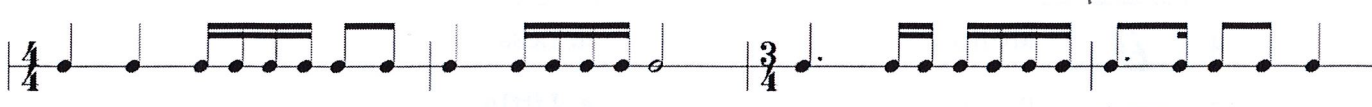
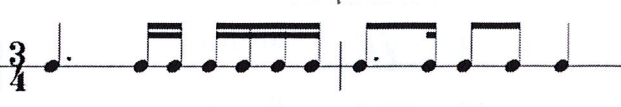
B. Notate the one-bar rhythm patterns played for you. NB: There will be no rests. 16 pts (2r each)


1. $\parallel \frac{4}{4}$  \parallel 16. 3. $\parallel \frac{3}{4}$  \parallel

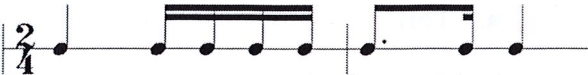

12.3 A1 2. $\parallel \frac{4}{4}$  \parallel 4. $\parallel \frac{3}{4}$  \parallel



C. Spot-The-Error (Rhythmic). Circle where the performance does not match the notation. Notate the rhythm of the performance on the staff above. 16 pts (3x) -2 max/bar


$\frac{3}{4}$ 

$\frac{4}{4}$  $\frac{3}{4}$ 



$\frac{2}{4}$  $\frac{3}{4}$  \parallel

D. Rhythmic Dictation. 16 pts 8x  

p. 90 #5 $\parallel \frac{4}{4}$  \parallel

E. Notate the one-bar tonal patterns played for you. (Omit stems from noteheads.) 24 pts
 F Major:

*2x each
 Then whole line 1x*

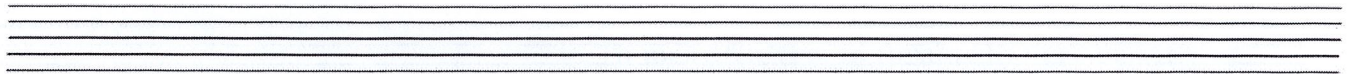


D harmonic minor:



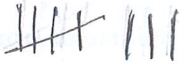
F. Spot-The-Error (Melodic). Circle where the performance does not match the notation. (NB: The error will be either pitch or rhythm but *not* both.) Notate the pitch and rhythm of the performance on the staff above.

16 pts *3x -2 max/bar*

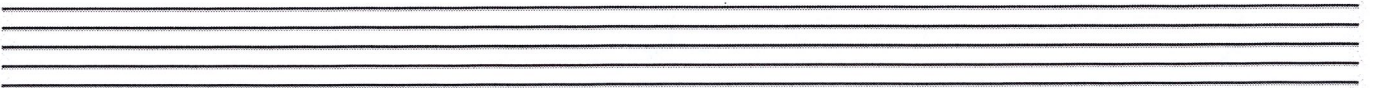


-3 pts max/bar

G. Melodic Dictation. 24 pts 8x



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#31



GRADING:

Total points earned: _____

÷ total points possible: 137 _____

TOTAL GRADE: _____