

NAME _____

DATE _____

1. Using the assigned repertoire, notate the melody and compose a harmony part and a bass line using the roots of the chords. Notate the key signature, time signature, and chord symbols. Be prepared to sing all parts in class. Cross out any extra measures or use a separate sheet of manuscript paper for longer repertoire.

(Title)

A musical staff system consisting of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The system is divided into four measures by vertical bar lines.

5

A musical staff system consisting of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The system is divided into four measures by vertical bar lines.

9

A musical staff system consisting of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The system is divided into four measures by vertical bar lines. Each staff ends with a double bar line.

2. Compose a new melody that fits the same tonality, meter, and chord progression as the assigned repertoire. Notate chord symbols, time signature, and key signature. Be prepared to sing your new melody in class.

Three blank musical staves in treble clef, each divided into four measures. The first staff has a treble clef and a common time signature 'C' below it. The second staff has a treble clef and a common time signature 'C' below it. The third staff has a treble clef and a common time signature 'C' below it. The staves are empty, intended for a student to write a new melody.

3. Compose a new melody that alters the tonality and meter of the original assigned repertoire. Notate chord symbols, time signature, and key signature. Be prepared to sing your new melody in class.

Three blank musical staves in treble clef, each divided into four measures. The first staff has a treble clef and a common time signature 'C' below it. The second staff has a treble clef and a common time signature 'C' below it. The third staff has a treble clef and a common time signature 'C' below it. The staves are empty, intended for a student to write a new melody.