Aural Skills 2 Final Exam 2019

Monday, April 29 and Wednesday, May 1

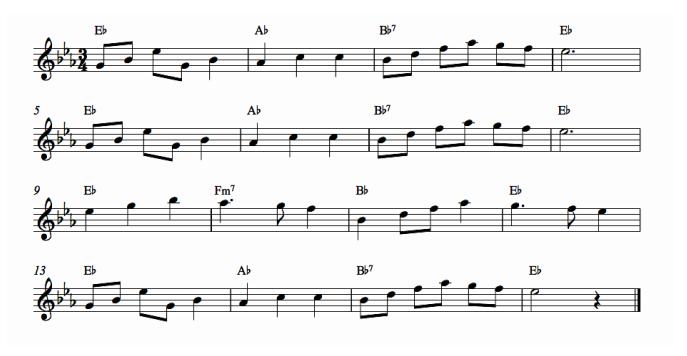
Part 1 - Sight-singing (Monday, April 29 – individual appointments)

Tonal and rhythm patterns from JRI Book 2 Melodic Patterns

- Piano accompaniment & improvisation

White Sailing Boats

Without using the notation, accompany yourself and sing the melody (on solfege) and repeat it and sing an improvised melody (on solfege or a neutral syllable, your choice). If desired, you may transpose it to fit your vocal range more comfortably.



Part 2 – Dictation (Wednesday, May 1)

- Tonal and Rhythm patterns from JRI Book 2 major, minor, Dorian, Mixolydian, asymmetrical meters (5/8, 7/8), borrowed beat
- 2-part harmonic dictation