

Aural Skills 2 Final Exam 2019
Monday, April 29 and Wednesday, May 1

Part 1 - Sight-singing (Monday, April 29 – individual appointments)

Tonal and rhythm patterns from JRI Book 2
Melodic Patterns

- Piano accompaniment & improvisation

White Sailing Boats

Without using the notation, accompany yourself and sing the melody (on solfege) and repeat it and sing an improvised melody (on solfege or a neutral syllable, your choice). If desired, you may transpose it to fit your vocal range more comfortably.

The image shows the musical notation for the piece "White Sailing Boats". It consists of four systems of a single melodic line in treble clef, 3/4 time, and a key signature of three flats (B-flat major or D-flat minor). The notes are: System 1: G4, A4, B4, A4, G4, F4, E4, D4, C4. System 2: G4, A4, B4, A4, G4, F4, E4, D4, C4. System 3: G4, A4, B4, A4, G4, F4, E4, D4, C4. System 4: G4, A4, B4, A4, G4, F4, E4, D4, C4. The chord symbols above the notes are: Eb, Ab, Bb7, Eb; Eb, Ab, Bb7, Eb; Eb, Fm7, Bb, Eb; Eb, Ab, Bb7, Eb.

Part 2 – Dictation (Wednesday, May 1)

- Tonal and Rhythm patterns from JRI Book 2 – major, minor, Dorian, Mixolydian, asymmetrical meters (5/8, 7/8), borrowed beat
- 2-part harmonic dictation