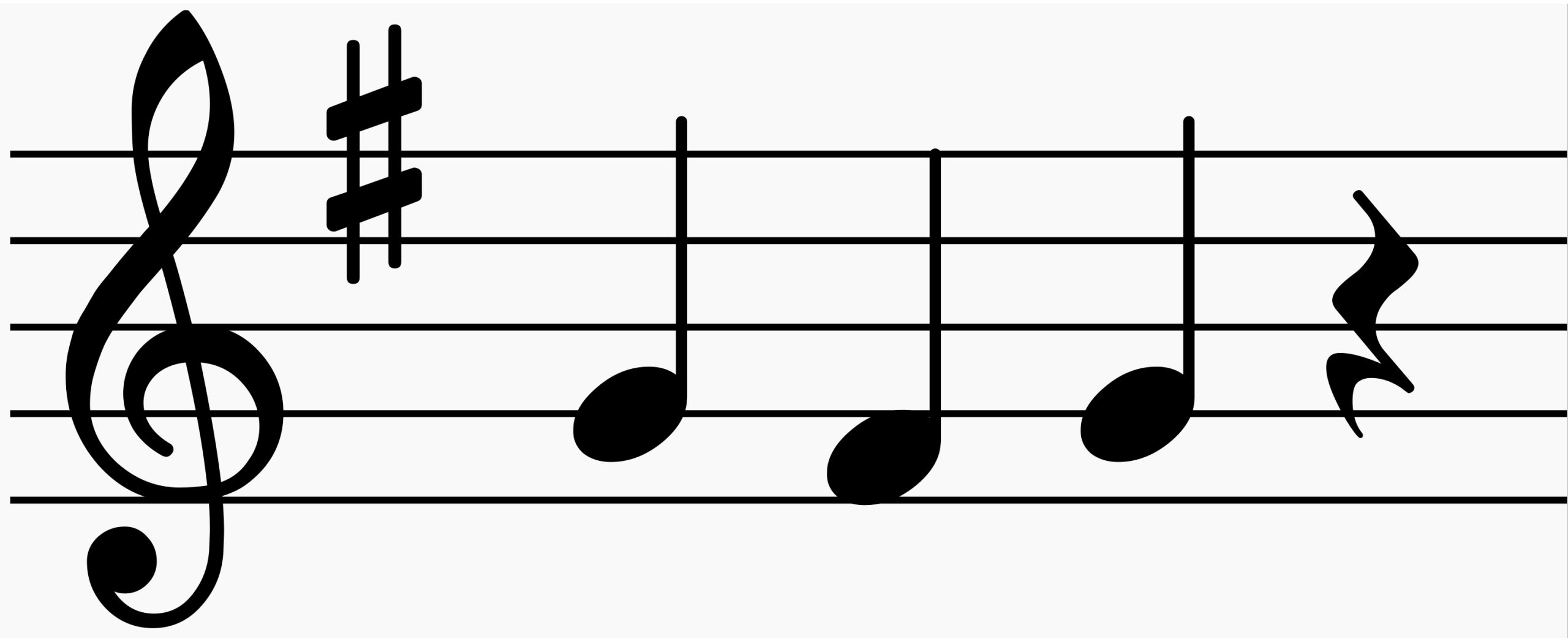
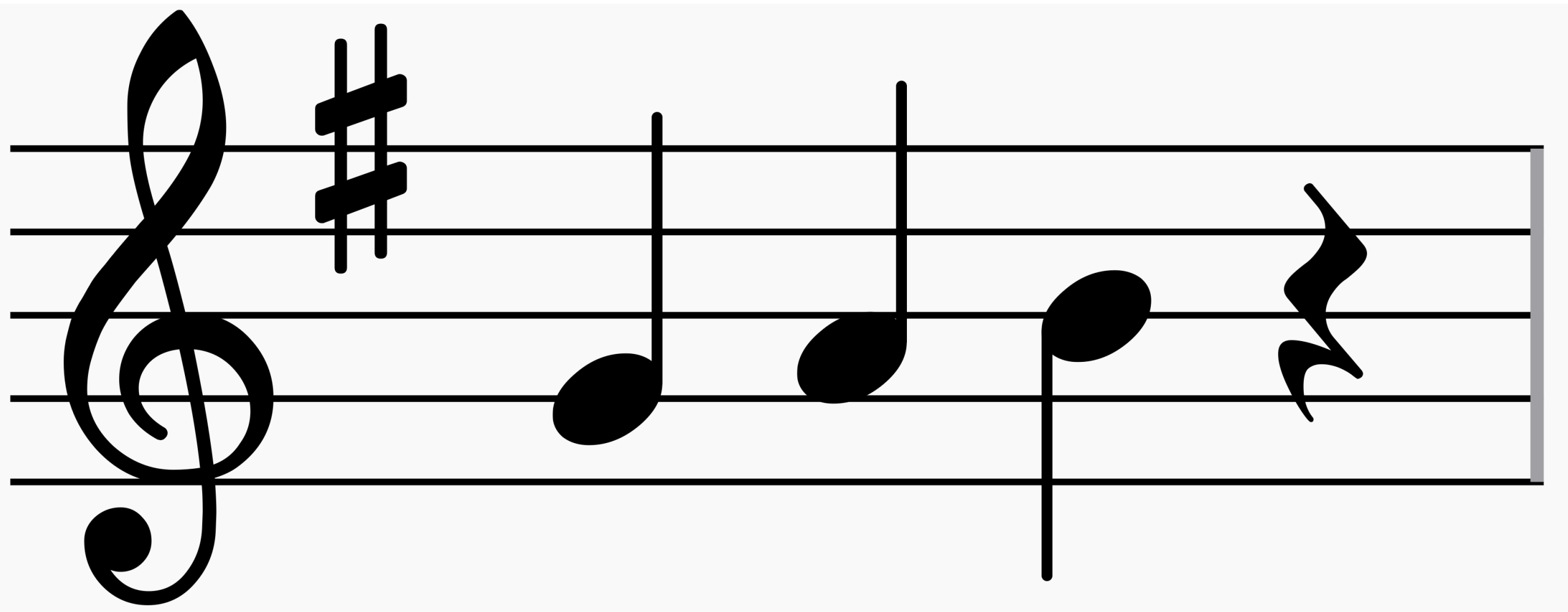
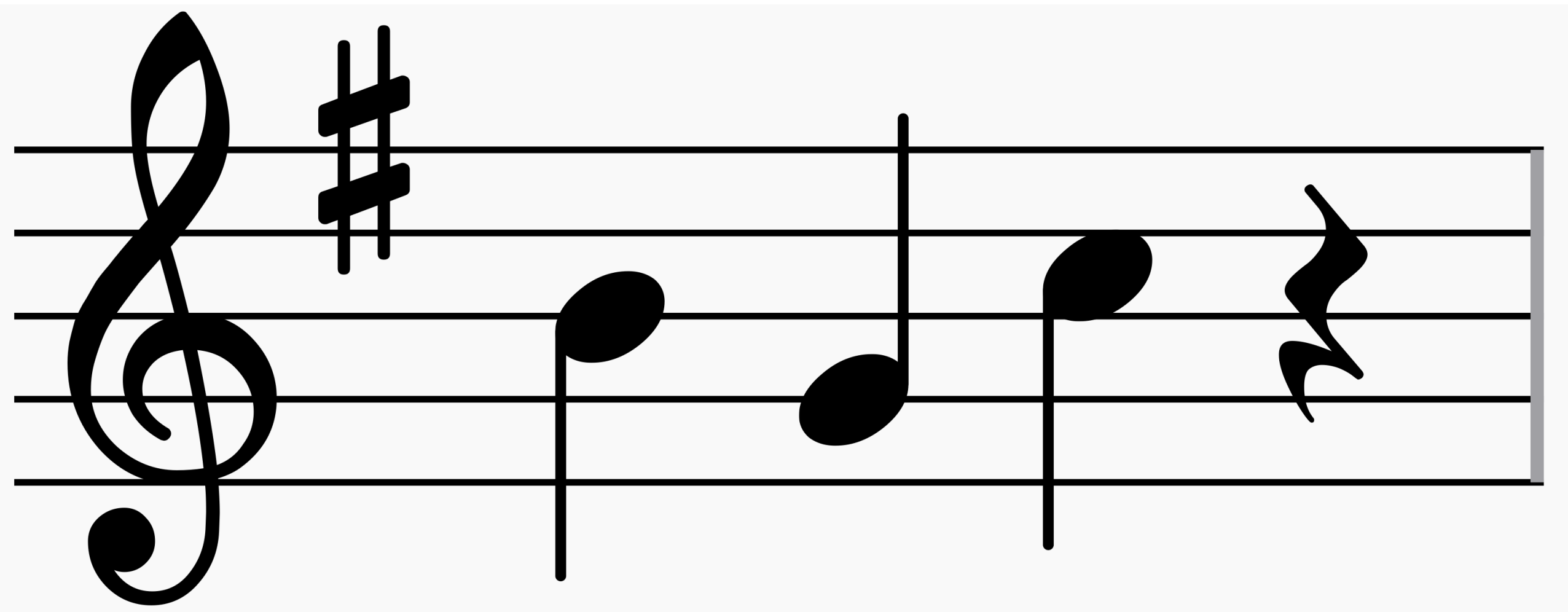
The background features three overlapping circles in a horizontal row. The circles are a medium blue color and overlap in the center, creating a darker blue triangular region. The entire design is set against a dark gray background.

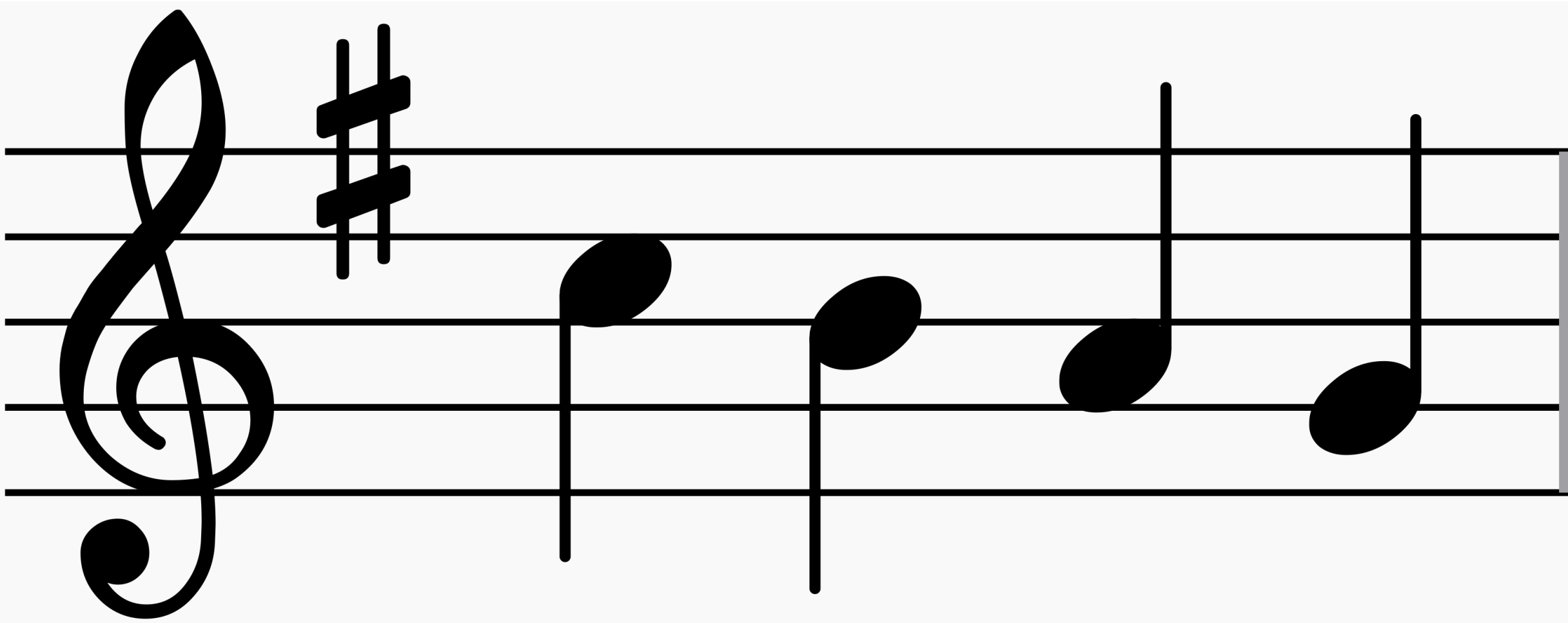
# “All Praise to Thee, My God, This Night”

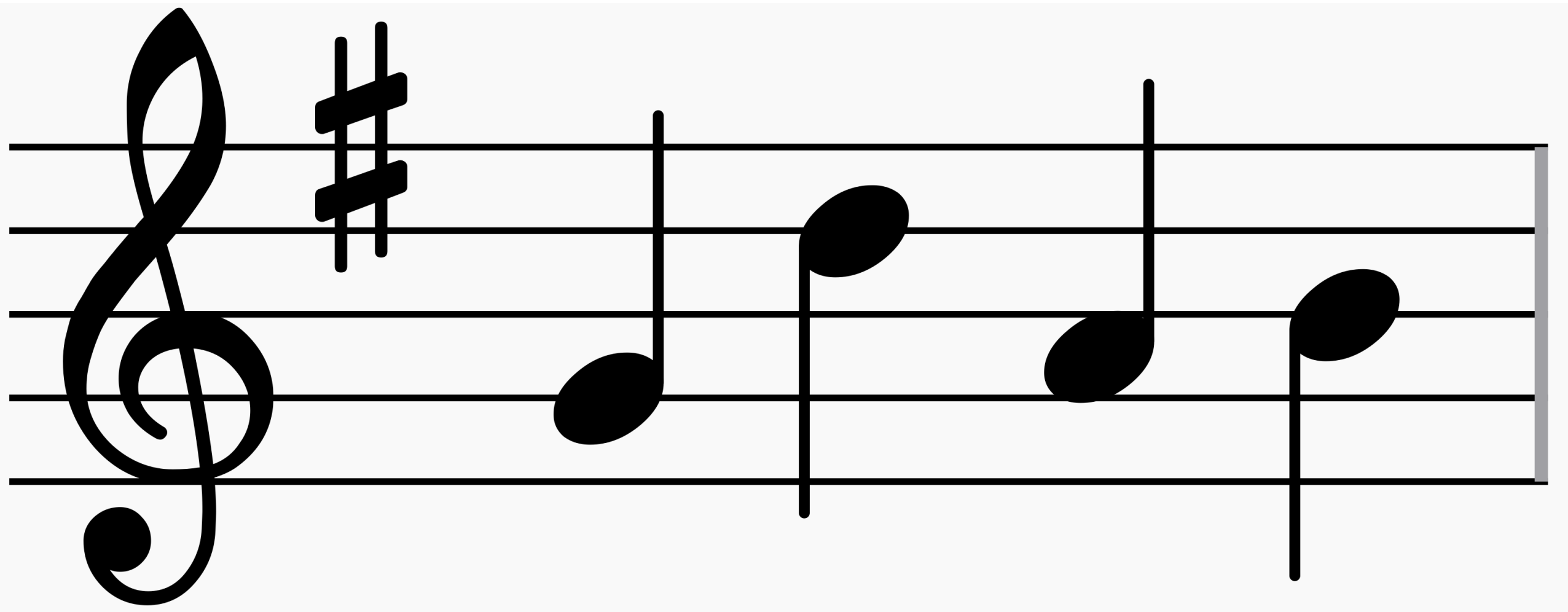
Thomas Tallis



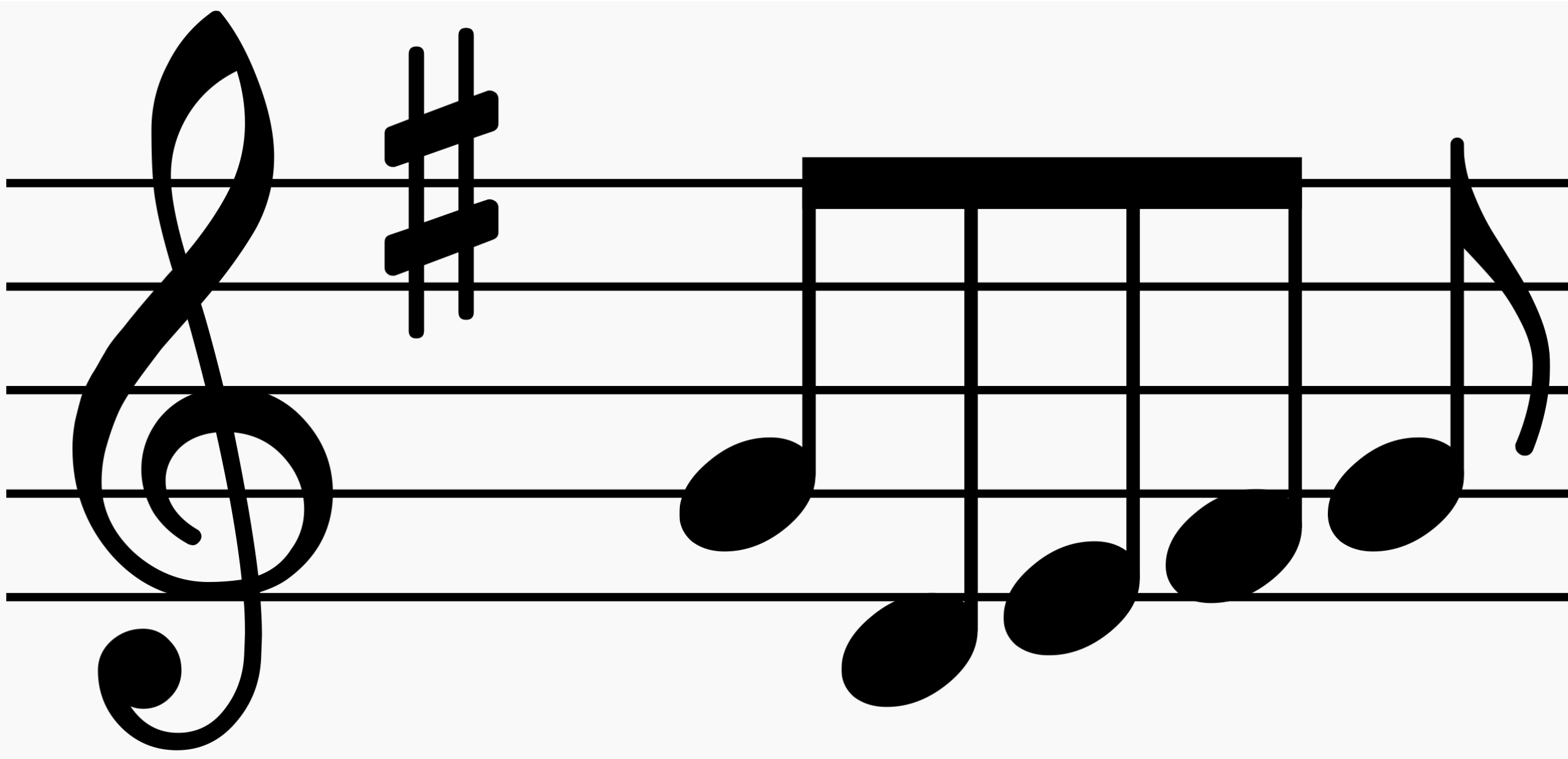




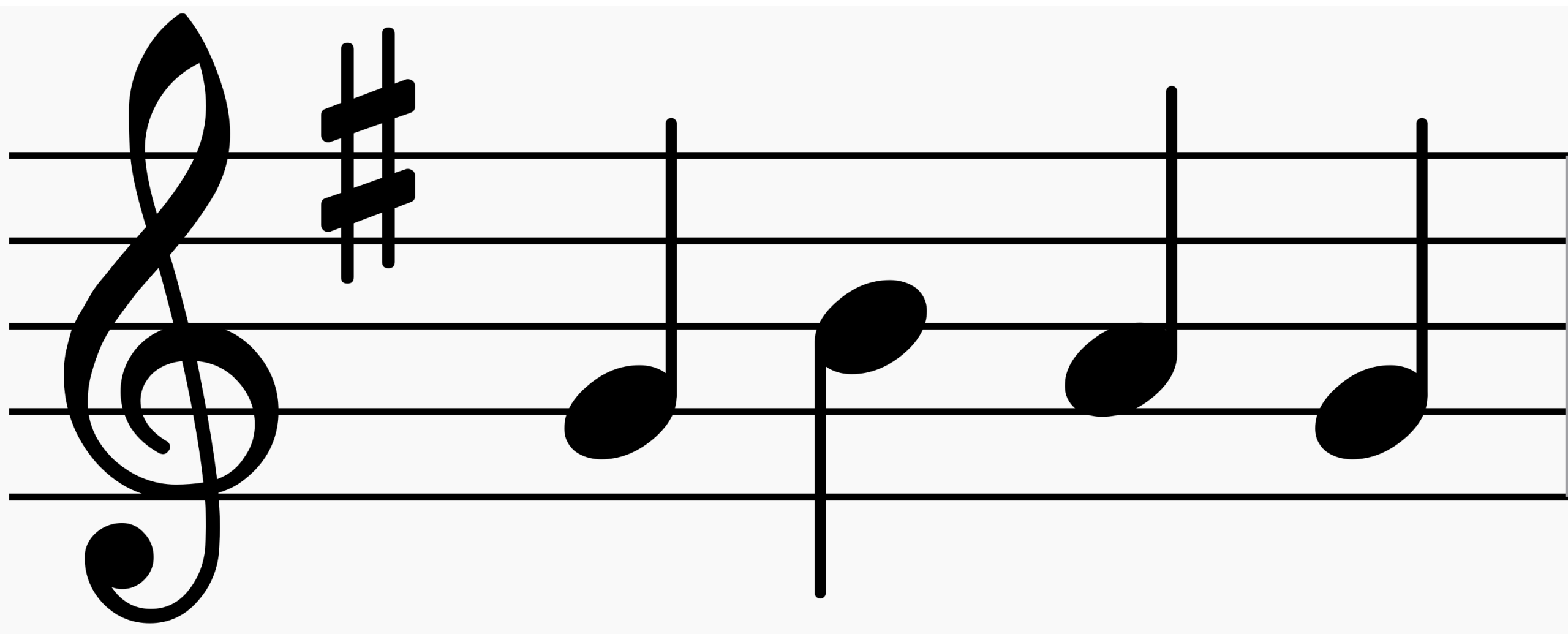












Benjamin Britten used this exquisite canon  
at the end of his *Noye's Fludde*. It may be  
sung in four or eight parts.

1.

2.

1.

1. All praise to thee, my

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest for two measures, followed by a repeat sign and then a melody of five eighth notes: F#4, G4, A4, B4, and C5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the vocal melody and piano accompaniment, maintaining the same rhythmic and harmonic structure.

2

3.

2.

4.

5.

3.

God, this night, for all the bles - sings of the light! Keep

6

6.

7.

8.

4.

me, O keep me, King of kings, be - neath thine own al - migh - ty wings.