



Final Weeks Schedule/Content

Thursday, November 22

Thanksgiving! 🍷 NO CLASS! 😊

Monday, November 26

- Enrichment activities

Wednesday, November 28

Final exam review: *sight-singing*

Monday, December 3

Final exam review: *dictation*

Wednesday, December 5

FINAL EXAM (written)

FINAL WEEK

Performance exam (sign up for an individual appointment on Dr. Potter's door)

CONTENTS OF YOUR FINAL EXAM

- Dictation: tonal patterns, rhythm patterns, combined tonal and rhythm (melodies)
 - Rhythm – Duple and Triple Elongations, and Divisions and Cut Time
 - Tonal – Major and Minor patterns using tonic, dominant and subdominant functions
- Sight-singing (individual appointments): tonal patterns, rhythm patterns, combined tonal and rhythm (melodies)
 - Rhythm – Cut Time, Duple and Triple Elongations, Divisions and Ties
 - Tonal – Major and Minor patterns using tonic, dominant and subdominant functions
- Improvisation (individual appointments)
 1. Choose one of the selections below.
 2. Sing the melody on solfege syllables while accompanying yourself (from memory).
 3. Prepare an improvisation over the harmonic rhythm of the song. Dr. Potter will accompany you.
 4. For all elements of the improvisation, you may perform your selection in any key. Remember to perform expressively!

Away in a Manger

Musical notation for 'Away in a Manger' in 3/4 time, key of B-flat major. The melody is written on a single staff. Chords are indicated above the staff: Eb, Ab, Eb, Bb7, Ab, Eb, Eb, Ab, Eb, Bb7, Eb, Ab, Bb7, Eb.

Up On the Housetop

Musical notation for 'Up On the Housetop' in 3/4 time, key of B-flat major. The melody is written on a single staff. Chords are indicated above the staff: Bb, Eb, F7, Bb, Eb, Bb, F7, Eb, Bb, F7, Bb, Eb, Bb, F7, Bb.