



ROBERTS

WESLEYAN COLLEGE

School of Arts & Humanities

26 November 2019

Dear members of the College Promotion & Tenure Committee:

I write this letter in enthusiastic support of Dr. Adam Potter's application for tenure and promotion here at Roberts Wesleyan College. In his 2½ years on our faculty, Adam has consistently demonstrated the qualities of a consummate musician, a dedicated educator, and a caring mentor.

As a musician, Adam is first-rate. As Director of Vocal Studies, I especially appreciate his approach to choral tone: restrained only for artistic effect, committed to freedom, and continuously seeking to reinforce the concepts I teach in the solo voice studio setting. Adam's teaching and conducting evoke exemplary performances from our Chorale, performances characterized by sound technique, expressive range, and emotional impact. He has also donated his time and expertise to the College's opera program, conducting *Hansel & Gretel* in 2018 and *The Magic Flute* in 2020.

As an educator, it is no overstatement to say that Adam has revitalized not only the College's choral program but has contributed a new and profound energy to the entire Department. Students' musicianship has improved through his consistent emphasis on holistic music literacy across the curriculum. Their exposure to diverse repertoire, particularly to works by living composers and music from non-Western traditions, has increased exponentially. And increasingly, students are choosing to come to Roberts in part because of him. He is a master recruiter.

As a mentor, Adam demonstrates genuine love for our students, and they love him in return! They know his door is open to them and that he is a reliable source of safe support. He also regularly invites groups of students to his home for a meal and team building. I am grateful to have a colleague so devoted to offering and providing the love of Christ and sound biblical counsel to our students.

In his relatively short time here, Adam has already become an indispensable part of our department. I am blessed to have him as my colleague and friend, and the College is blessed to have him as our Director of Choral Activities. Please accept this letter as my *strongest possible* endorsement of his application for tenure and promotion to Associate Professor of Music.

Sincerely,

Constance Fee

Associate Professor of Vocal Music

Director of Vocal Studies