

Aural Skills 2 Midterm Exam
Part 1 - Take Home

NAME _____

Due at the beginning of class on March 19.

Two Original Compositions

1. Practice each chord progression on piano.
2. Improvise melodies as you accompany yourself.
3. Notate one of your improvised melodies.
4. Improvise and notate appropriate harmony and bass lines.
5. Include desired tempo, dynamic, and articulation indications.

#1

Cm Fm G⁷

Melody

Harmony

Bass

5

Cm Fm G⁷ Cm

#2

Melody

Harmony

Bass

D A⁷ D G A⁷

Detailed description: This block contains the musical notation for measures 2, 3, and 4. It consists of three staves: Melody (treble clef), Harmony (treble clef), and Bass (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. Above the staves, the chords for each measure are indicated: D for measure 2, A⁷ for measure 3, D for measure 4, G for measure 5, and A⁷ for measure 6. The staves are currently empty, showing only the clefs, key signature, and time signature.

5

D G A⁷ D A⁷ D

Detailed description: This block contains the musical notation for measures 5, 6, and 7. It consists of three staves: Melody (treble clef), Harmony (treble clef), and Bass (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. Above the staves, the chords for each measure are indicated: D for measure 5, G for measure 6, A⁷ for measure 7, D for measure 8, A⁷ for measure 9, and D for measure 10. The staves are currently empty, showing only the clefs, key signature, and time signature.