

MUS101a Final Exam
Part 1 – Dictation

NAME KEY - Exam

4 pts each

Notate the tonal pattern performances. Include key signatures and chord functions. *B^b-D_o 32 pts*

1. I *3x each; 2x/line*

2. IV

3. V

4. I

Notate the tonal pattern performances. Include key signatures and chord functions. *C-La*

5. i

6. V

7. i

8. V⁷

4 pts each

Notate the 2 measure rhythm pattern performances. *4x on pitched "ba" 16 pts*

9.

10.

11.

12.

Melodic Dictation 6x

6 pts/bar

Notate each melodic performance. Begin by notating the rhythm on the single bar line above the staff.

48 pts

13.

Musical notation for exercise 13. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bottom staff shows a melodic line in blue ink. The melody consists of four measures: Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2. The piece ends with a double bar line.

14.

Musical notation for exercise 14. The top staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The bottom staff shows a melodic line in blue ink. The melody consists of four measures: Measure 1: quarter note G4, eighth note F4, eighth note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2. The piece ends with a double bar line.

96 pts total