

# CHOOSING HIGH-QUALITY REPERTOIRE

## Skill Development

What does this piece *teach*?

- Musical Skills
  - Rhythmic
  - Pitch
- Vocal Skills
  - Respiration (breathing)
  - Phonation (producing tone)
  - Registration (connecting ranges)
  - Resonation (making color/timbre)
  - Articulation (enunciating language)
  - Coordination (putting it all together!)
- Ensemble Skills (**LISTENING!**)
  - Rhythmic unification
  - Vowel unification
  - Intonation (pitch/key unification)
  - Balance
  - *Chiaroscuro*
  - Singing in multiple parts

**LITERACY!**

Every Piece  
You Program

## Repertoire Variety

What *experiences* does this piece provide?

- Major work
- Concert openers & closers
- Renaissance
- Baroque
- Classic
- 19<sup>th</sup>-Century
- 20<sup>th</sup>-21<sup>st</sup>-Century
- Multicultural/ethnic
- Novelty
- Folk
- Spiritual
- Gospel
- Madrigal
- Vocal Jazz
- Barbershop

**“Standard”  
repertoire/  
Western classical**