

THE ROBERTS CHORALE

Concert Etiquette

Before the Concert

For our worship through music to take its rightful place of primary importance, we emphasize our corporate unity and minimize individualistic distraction by strictly adhering to the following guidelines:

- All long hair should be pulled back so the audience can see your entire face. Aim for simplicity of style.
- Minimize makeup – don't wear anything that will distract from the ensemble or draw attention to yourself individually.
- No jewelry except engagement/wedding rings, your tuning fork, and approved accessories for women.
- No perfume or cologne – some of us are sensitive or even allergic!
- Please *do* wear deodorant.
- Any facial hair must be neatly trimmed.

Concert attire

WOMEN

- Black choir dress
- Black, close-toed, flat dress shoes
- Tuning fork, simple pearl earrings, lipstick (pre-selected color)

MEN

- Black tuxedo and black tuxedo shirt
- Black tux or dress shoes, black dress socks
- Black vest and long black tie
- Tuning fork

If you are feeling ill and unable to perform, immediately tell your section leader or an officer.

During the Concert

Every motion is part of the concert experience. Walk to your place as quickly as possible to minimize “down time” between pieces/sets. **Remember: Move with a purpose!**

Once you're in place on stage, look out at the audience and smile. Communicate confidence and an eagerness to sing!

Remember: Any time you are visible, you are *in performance*. Attend to your posture – fill up as much space as possible and try to look “royal.” Keep your hands to your side always.

Processing

- As soon as you step on stage and are processing, project confidence with tall posture and bright face.
- Process *on the floor* to the middle of the risers, turn over your *left shoulder*, walk up the risers to your place, and turn over your *left shoulder* again to face front. Point your toes *at the audience*. If you are on the end of the row, remember not to go in too far.
- Continue to smile by showing *teeth!*
- Row 1, you do not need to turn over your left shoulder; just face front once you're in place. Be careful to space yourselves evenly across the whole row.
- Once row 1 is in place, everyone else adjusts to be directly behind someone in front of them.
- As I approach the podium, I will raise my tuning fork to my ear; that is when everyone should do the same and get their pitch for the next piece.
- When I step onto the podium, *rows 2 and 4* adjust one window to *your left*. If we are using music for the next piece, that is also when everyone raises their binders to *eye level*. Point your toes *at me*.
- During applause, *show teeth!*
- If there is a formation change for the next piece, move quickly and directly *as soon as I step off the podium*. Do not wait for me to tell you to go.

- Form the new formation the same way as above, by standing directly behind someone and adjusting windows when I step onto the podium. *Keep showing teeth!*

Recessing

- Dr. Potter will lead off. Split each row down the middle, front row leading and follow him off without waiting for any go signal.

Do not touch your face while on stage.

Do not talk on stage.

Keep your knees flexible and unlocked.

Smile during applause – show those pearly whites!

If you feel faint, please grab the hands of the persons on either side of you and sit down with their support. They will then close the spacing gap as much as is practical.

If you are going to be sick, please simply exit the stage, during applause if possible.

After the concert

When someone compliments you, the appropriate response is “THANK YOU.”

Choir business is family business . . . Please do not share any negative feelings toward the choir or its performance with members of the audience.