



ROBERTS WESLEYAN COLLEGE

MUS 200A

Aural Skills III
Syllabus

Fall 2019

Faculty Name: Dr. Adam Potter
Course Number: MUS 200A
Course Title: Aural Skills III
Credits: 1.0
Prerequisite: MUS 102A (Aural Skills II)

Faculty Contact Information:

- Office Location: Cox Hall 118
- Telephone: 585.594.6086 (o); 978.768.8375 (c)
- E-mail: Potter.Adam@roberts.edu
 Please note that I practice a “sabbath” from email on Sundays. If you email me on a Sunday, please understand that you will not receive a reply until Monday.
- Office Hours*: M 1:30–3:00; W 1:30–3:00; R 11:00–12:00; or by appointment*
 “Virtual” office hours also available, by appointment: If I am not in the office, please contact me via text (978.768.8375) and we can meet via Messenger, Hangouts, or Skype.

Meeting times: TR 3:05–3:55

Location: Cox Hall 209

COURSE OVERVIEW/DESCRIPTION

All courses in the aural skills sequence include rhythmic studies, singing with syllables (La-based minor), moving, melodic and rhythmic dictation, reading, composing, transposing, and improvising. Aural Skills 3 is designed to further personal musicianship through learning chromatic tonal harmony within the context of popular, classical, and jazz repertoire. Students in the course will also (a) hone solfege, listening, and sight-singing skills, (b) continue development of functional piano skills, (c) improvise, and d) compose and arrange.

PROGRAM LEARNING OUTCOMES

1. The ability to hear and identify the elements of music.
2. The ability to read and realize musical notation.
3. Knowledge of a broad selection of musical literature and styles.
4. The ability to perform a cross-section of repertoire at a level commensurate with the concentration.

COURSE LEARNING OUTCOMES**Upon completion of the course learners will be able to:**

- Identify (aurally) diatonic patterns in major, minor, and modes
- Sing diatonic patterns and melodies in major, minor, and modes in treble, bass, and movable clefs
- Notate/dictate diatonic patterns and melodies in major, minor, and modes in treble, bass, and movable clefs
- Identify (aurally) chromatic patterns
- Sing chromatic patterns and melodies in treble, bass, and movable clefs
- Notate/dictate chromatic patterns and melodies in treble, bass, and movable clefs
- Move to beat, beat division, beat subdivision, and beat elongation in both simple and compound meters
- Chant beat, beat division, beat subdivision, and beat elongation in both simple and compound meters

- Notate/dictate rhythm patterns and extended phrases in both simple and compound meters
- Identify harmonic progressions
- Sing harmonic progressions
- Notate harmonic progressions
- Identify improvisations
- Sing improvisations
- Notate improvisations
- Perform chords and accompaniments on the piano
- Compose according to parameters

COURSE OUTLINE/CALENDAR

NB: Course calendar subject to change at instructor's discretion. Students are expected to note any modifications announced in class or via electronic communication.

Date	Rhythm Chapter/Concept	Tonal/Melodic Chapter/Concept
Week 1 (27 Aug – 2 Sep)	Course introduction, syllabus, initial assessment	
Week 2 (3 – 9 Sep)	Continue assessment, review from AS 1 & 2	
Week 3 (10 – 16 Sep)	11. Simple Meter: Quarter Note = Beat Unit; Syncopation	9. I and V ⁷ in Major Mode; Simple and Compound Meters
Week 4 (17 – 23 Sep)	12. Simple Meter: Quarter Note = Beat Unit; Subdivided Beats	10. i and V ⁷ in Minor Mode; Simple and Compound Meters
Week 5 (24 – 30 Sep)	13 – 14. More Terms & Symbols; Simple Meter: Quarter Note = Beat Unit; More Rhythms with Borrowed Beat Division	10. i and V ⁷ in Minor Mode; Simple and Compound Meters (<i>cont'd</i>)
Week 6 (1 – 7 Oct)	15. Simple Meter: Quarter Note = Beat Unit; More Rhythms with Syncopations	11. I and V ⁷ in Major Mode; Other Rhythms in Simple Meters
Week 7 (8 – 14 Oct)	16. Simple Meter: Quarter Note = Beat Unit; More Rhythms with Subdivided Beats	12. i and V ⁷ in Minor Mode; Other Rhythms in Simple Meters
Week 8 (15 – 21 Oct)	MID-TERM: Review & Exam	
Week 9 (22 – 28 Oct)	MID-TERM	
Week 10 (29 Oct – 4 Nov)	17. Plus Midterm passback	13. Plus Midterm passback
Week 11 (5 – 11 Nov)	17. Simple Meter: Half Note = Beat Unit; More Rhythms	13. I and V ⁷ in Major and Minor Modes; Half Note = Beat Unit
Week 12 (12 – 18 Nov)	18. Simple Meter: Eighth Note = Beat Unit; More Rhythms	14. I and V ⁷ in Major and Minor Modes; Eighth Note = Beat Unit
Week 13 (19 – 25 Nov)	19. Compound Meter: Dotted Quarter Note = Beat Unit; More Rhythms	15. I and V ⁷ in Major and Minor; Compound Meters, More Rhythms
Week 14 (26 Nov – 2 Dec)	Review/expansion	16 – 17. The Moveable C Clefs; I, IV, and V ⁷ in Major Mode; Simple and Compound Meters
Week 15 (3 – 9 Dec)	FINAL EXAM Review	

Specific assignments for each unit will be announced on Moodle and/or in class; the calendar above is a

general outline.**TEXT AND COURSE MATERIALS/RESOURCES***Required:*

- Krueger, Carol J. (2017). *Progressive sight singing* (Third ed.). New York: Oxford University Press. ISBN 9780199395163
- Headphones that have a built-in microphone, or headphones and a microphone with an aux input, or a personal laptop/computer with a built-in microphone -OR- a smartphone on which you are comfortable recording .mp3 files that can be attached to Moodle assignments

EVALUATION AND GRADING

Students' grading is outlined below. Students are expected to prepare fully for every class. Assignments are due at the beginning of class. Late assignments = lowered grades. There will be NO performance make-ups. Therefore, students will receive a zero for performance assignments if absent.

Grade Calculations

30%	"Pop" Quizzes, including performances (beginning of class, usually—but not always—announced the class prior)
40%	Homework Assignments (including Moodle assignments online)
15%	Mid-Term Exam
15%	Final Exam
100%	

GRADING SYSTEM

The following numeric grading scale will be used:

A =	94-100	4.0
A- =	90-93	3.7
B+ =	87-89	3.3
B =	83-86	3.0
B- =	80-82	2.7
C+ =	77-79	2.3
C =	73-76	2.0
C- =	70-72	1.7
D+ =	67-69	1.3
D =	63-66	1.0
D- =	60-62	0.7
F =	<60	0

COURSE POLICIES**RESPECTING DIVERSITY IN THE CLASSROOM**

As a Christian college, Roberts Wesleyan College seeks to create an inclusive learning community that recognizes and values human diversity as a reflection of the Kingdom of God, esteems all people, and prepares students to serve in a global environment. Faculty and students alike are expected to contribute to a classroom environment in which all individuals feel safe, welcomed, valued, and respected, and diverse perspectives can be shared, heard, and examined critically.

OFFICIAL COMMUNICATION

The Roberts Wesleyan College assigned email account shall be an official means of electronic communication within the College community. Students are responsible for all information sent to them via their College-assigned email account from faculty, administrative offices, and academic departments.

Dr. Potter makes a sincere effort to reply to time-sensitive emails within 24 hours of receiving them. If you have an urgent matter that cannot wait, please feel free to text him (978.768.8375). Otherwise, please wait for an email reply. He often takes a "sabbatical" from screens on Sundays, so keep that in mind as you wait for your reply. Of course, if you need to reach Dr. Potter during normal office hours, simply stop by his office (Cox 118) and see him in person!

STUDENTS WITH DISABILITIES

Reasonable accommodations are available for students who have a documented disability. If you are in need of academic accommodations for any course, please notify the instructor and the Learning Center during the first week of classes. Later notification may delay requested accommodations. All accommodations must be approved by the Coordinator of Services for Students with Disabilities (x6270).

ATTENDANCE POLICY

Class attendance is considered a high priority for students who desire to become competent musicians/music educators. This is a participation/performance-oriented class; if a class is missed, content is not easily made-up. In other words, do everything in your power to attend EVERY class!

Students are allowed a total of two absences for any and all reasons. Each absence beyond the allotted number will result in the lowering of the course grade 1 increment: A to A-, A- to B+, B+ to B, B to B-, B- to C etc. Being tardy three times equals one absence.

If you will be absent from class, you are required to

- a) Inform the instructor PRIOR to class.
- b) Review the work that was missed from a classmate.
- c) Submit (via a classmate or email) any homework that was due by class time.

Exceptions will be made for extended illnesses. An extended illness is an illness documented by the Health Center when all classes and ensembles are missed for more than one week. The first two absences apply toward the four allowed. Absences beyond will be excused.

NOTE: Students who are experiencing difficulty with the work are encouraged to discuss the matter with the instructor and arrange for help.

EXPECTED CLASSROOM BEHAVIORS

Educating students in professional values and behaviors occurs inside and outside the classroom at Roberts Wesleyan College. Examples of expected classroom behaviors that exhibit professional behaviors and values include:

- Respect for others, including other students, faculty, and staff,
- Personal integrity and ethical behaviors such as honesty, trustworthiness and academic integrity*,
- Personal responsibility exhibited by:
 - attendance, punctuality, and dependability
 - acting and speaking appropriately

- coming prepared for class and course related activities
- participating in classroom activities
- Commitment and ability to work collaboratively with others
- Professional demeanor
- Commitment to personal and professional growth
- Listening with an open mind and learning from constructive feedback.

*See Academic Integrity Policy below for additional guidance on academic integrity

ACADEMIC INTEGRITY STATEMENT

Roberts Wesleyan College and Northeastern Seminary seek to promote personal and intellectual integrity within the academic community. Honesty and trustworthiness are not only fundamental principles of the Judeo-Christian tradition, but essential practices within academe. The following behaviors are, therefore, unacceptable:

- **Cheating** in its various forms: e.g.,
 - Copying another student's work
 - Allowing work to be copied
 - Using unauthorized aids on an examination
 - Obtaining any part of an examination prior to its administration
 - Fabricating research data
 - Submitting another person's work as one's own
 - Receiving credit falsely for attendance at a required class or activity
- **Plagiarizing** (i.e. presenting someone else's words or specific ideas as one's own, including inadequate documentation of sources and excessive dependence on the language of sources even when documented). All quoted material and ideas taken from published material, electronic media, and format interviews must be cited: direct quotations must be enclosed in quotation marks. Therefore, whether quoting or paraphrasing, include an appropriate reference to the source (in-text citation) and a Reference page. Refer to the APA Manual for proper citation formats; consult the instructor regarding preferred citation style (American Psychological Association—APA).
- **Violating copyright** laws and license agreements, including but not limited to:
 - Making illegal single copies of music or other print materials
 - Making and/or distributing multiple copies of printed, copyrighted materials without written permission
 - Making and/or distributing unauthorized copies of computer software
 - and/or digital information
- **Denying others appropriate access** to information in the classroom, library or laboratory including but not limited to:
 - Removing pages from books or journals
 - Hiding or intentionally damaging materials or electronic information
- **Destroying, altering, or tampering** with someone else's work.
- **Submitting the same or similar work** for more than one course or assignment without prior approval from the professors.
- **Destroying, altering or tampering with academic or institutional records.**

Students who violate the Academic Integrity Policy shall be subject to disciplinary action as outlined in

the Student Handbook and Faculty Handbook.