## The VII Chord

in minor keys

## g minor

$$
a^{b^{b}} \cdot \cdots^{\cdots} \cdot \cdots
$$

$$
a^{b^{b}} \cdots \cdots \cdots \cdot
$$

$$
a^{b^{b}} \cdot \cdots \cdot \cdot
$$



$$
a^{b} \cdot b^{b} \cdot \bullet
$$

f\# minor

$$
\}^{\# \#_{\#}^{\#}} \because \bullet_{0} \cdot
$$

$$
\}^{\# \# \#} H^{\#} \cdot{ }^{\#}
$$

$$
\}^{\# \# \#}{ }^{\# \#} \cdot \cdots
$$

$$
\}^{\# \# \#} \cdots \cdots
$$

$$
e^{\# \# \#} \#^{\# \#} \cdot!
$$

$$
\}^{\# \#} \cdot{ }^{\#} \cdot{ }^{\#}
$$

$$
\ell^{\# \# \#} \cdots \cdots
$$

$$
\underline{e}^{\# \# \#} \cdots!
$$

e minor
7: :
7:
7: :
9: \#. • •

$$
9: \stackrel{\bullet}{\hbar} \cdot \bullet
$$

7:\#...e.

$$
9: \# \bullet \bullet \bullet \cdot
$$

7: :
d minor


$$
\text { 2): }{ }_{6} \cdot \bullet^{\bullet \bullet} \cdot
$$

$$
9:, \ldots!\cdot
$$

$$
7:, \ldots \cdot \cdot
$$

$$
\text { 7: }{ }_{j} \cdot \cdot \cdot \bullet
$$

$$
9:, \ldots \cdot \bullet
$$

$$
9:, \ldots \cdot \cdot
$$

$$
9:{ }^{\circ} \bullet \bullet \cdot
$$

$$
9:{ }_{7} \bullet \bullet \bullet
$$

$$
9{ }_{7}^{1} \cdot \bullet \cdot
$$

$$
\text { 2: }{ }^{\circ} \cdot \bullet \cdot
$$

$$
7: \ldots \cdot \cdot \cdot
$$



$$
9:, \bullet \bullet \bullet
$$

9: ${ }^{\circ} \cdot 0^{\circ} \cdot{ }^{\circ} \cdot$

9: ${ }_{6} \bullet \bullet \bullet \bullet \bullet$



