



ROBERTS
WESLEYAN COLLEGE

Chorale

FORMATIONS

Alpha ("Default") Formation

Advantages:

- Aids in learning music (rhythms & pitches)
- Bass/soprano tuning
- TB behind SA is typically good for sightlines

Disadvantages:

- Not always great for "blend"
- Intonation in inner voices

Baritones	Tenor 2s
Basses	Tenor 1s
Soprano 1s	Alto 2s
Soprano 2s	Alto 1s
Conductor	

Bravo ("Symphonic") Formation

Advantages:

- Cueing in choral–orchestral music
- Attractive stage picture
- Polyphonic music

Disadvantages:

- "Blend" can suffer
- Difficult for SA to hear basses
- Very narrow columns in smaller choirs

Soprano 1s	Alto 2s	Tenor 2s	Baritones
Soprano 2s	Alto 1s	Tenor 1s	Basses
Conductor			

Charlie ("Standard Mixed") Formation

Mixed quartets in 4 rows

Advantages:

- Most uniform, well-balanced sound of all
- Intonation

Disadvantages:

- Sightlines/stage picture
- Polyphonic music

Delta ("Altos in Front") Formation

Advantages:

- Warms the sopranos' sound
- Bass/soprano tuning
- TB behind SA is typically good for sightlines

Disadvantages:

- Learning music
- Intra-sectional unity

Tenor 1s	Tenor 2s
Basses	Baritones
Soprano 1s	Soprano 2s
Alto 2s	Alto 1s
Conductor	

Echo ("Standard Duet") Formation

Advantages:

- Attractive stage picture
- Columns of quartets instead of rows
- Easier for weaker musicians to maintain confidence in a "mixed" formation

Disadvantages:

- Although excellent, sound is not typically as uniform as in standard mixed ("Charlie") formation

Baritone	Tenor 1	Baritone	Tenor 1	Baritone	Tenor 1	Baritone	Tenor 1	Baritone	Tenor 1
Tenor 2	Bass	Tenor 2	Bass	Tenor 2	Bass	Tenor 2	Bass	Tenor 2	Bass
Soprano 1	Alto 1	Soprano 1	Alto 1	Soprano 1	Alto 1	Soprano 1	Alto 1	Soprano 1	Alto 1
Alto 2	Soprano 2	Alto 2	Soprano 2	Alto 2	Soprano 2	Alto 2	Soprano 2	Alto 2	Soprano 2
Conductor									

Foxtrot ("Double Choir") Formation

Choir 2 Tenors	Choir 1 Tenors
Choir 2 Basses	Choir 1 Basses
Choir 2 Sopranos	Choir 1 Sopranos
Choir 2 Altos	Choir 1 Altos
Conductor	

Gamma ("2-Row Mixed") Formation

T1	B1	T1	B1	T1	B2	T2	B2	T2	B2	T2	B2	T2	B2	T2	B1	T1	B1	T1	B1
A1	S2	A1	S2	A1	S1	A2	S1	A2	S1	A2	S1	A2	S1	A2	S2	A1	S2	A1	S2
Conductor																			