

AURAL SKILLS III
Composition & Performance Assignment #1

In any minor key except A minor, compose an eight-bar melody that meets the following requirements:

- In $\frac{6}{8}$ or $\frac{9}{8}$ meter
- Uses the appropriate accidental (*si*) for the harmonic minor form of the scale
- Is harmonized using the *i* tonic and V^7 dominant chords (additional chords welcome but not necessary)
- Uses chord tones (CTs), passing tones (PTs), and at least one neighbor tone (NT)
- Uses each of these rhythms at least once:



After writing your melody, write in the Roman numeral harmonization above.

If you handwrote your composition, scan or take a picture of it and upload it via Moodle. If you used notation software, convert to a PDF and upload.

Practice singing your composition (on solfège syllables) and accompanying yourself on the piano.

DUE DATES:

Written composition due online by Friday, October 4 at 5:00 pm.

You will perform in class on Thursday, October 10.