

# Aural Skills III

## MIDTERM EXAM – PERFORMANCE

The performance portion of the midterm exam will consist of three (3) sight-singing exercises:

1. **Rhythmic** (on pitched rhythm syllables **with patsching**)
2. **Tonal – major** (on solfège **with handsigns**)
3. **Tonal – harmonic minor** (on La-based minor solfège **with handsigns**)

Each exercise will be chosen from *Progressive Sight-Singing*. Although you will not know the exact exercise until you enter the testing room, you may prepare ahead knowing this.

1. **Rhythmic Exercises**
  - 11.4 exercises #1–14 (pp. 81–84)
  - 12.4 exercises #1–17 (pp. 89–93)
2. **Major-Key Tonal Exercises**
  - 11.3 exercises #1–12 (pp. 370–372)
  - 11.4 exercises #1–13 (pp. 373–375)
  - 11.5 exercises #1–23 (pp. 376–380)
  - 11.6 exercises #1–15 (pp. 380–382)
  - 11.7 exercises #1–23 (pp. 383–388)
3. **Minor-Key Tonal Exercises**
  - 12.3 exercises #1–8 (pp. 393–394)
  - 12.4 exercises #1–10 (pp. 395–396)
  - 12.5 exercises #1–10 (pp. 397–399)
  - 12.6 exercises #1–9 (pp. 399–400)
  - 12.7 exercises #1–19 (p. 401–404)

### TESTING PROCEDURE

- Enter Dr. Potter’s studio (Cox 118). You will stand at the music stand and Dr. Potter will be at the piano.
- We will do each of the three exercises separately, in the order specified above. For each, we will follow this procedure:
  - Dr. Potter will establish tempo (rhythm exercise) or tonality (tonal exercises) for you.
  - You will have 60 seconds to practice the exercise. **It will benefit you to practice out loud.**
  - You will perform the exercise. *Remember, do NOT stop once you’ve started. Force yourself to keep going and complete the exercise.* You will earn more points for pushing through any errors than you will for going back and correcting them.
- Each exercise to perform will be printed out and highlighted for you. You may use either your own textbook (feel free to mark!) or the copy provided on the music stand.