

CHOOSING HIGH-QUALITY REPERTOIRE

Skill Development

What does this piece *teach*?

- Musical Skills
 - Rhythmic
 - Pitch
- Vocal Skills
 - Respiration (breathing)
 - Phonation (producing tone)
 - Registration (connecting ranges)
 - Resonance (making color/timbre)
 - Articulation (enunciating language)
 - Coordination (putting it all together!)
- Ensemble Skills (**LISTENING!**)
 - Rhythmic unification
 - Singing in multiple parts
 - Vowel unification
 - Intonation (pitch/key unification)
 - Balance
 - *Chiaroscuro*
 - Text analysis
 - Expressivity

LITERACY!

Every Piece
You Program

Repertoire Variety

What *experiences* does
this piece provide?

- Major work
- Concert openers & closers
- Renaissance
- Baroque
- Classic
- 19th-Century
- 20th-21st-Century
- Multicultural/ethnic
- Novelty
- Folk
- Spiritual
- Gospel
- Madrigal
- Vocal Jazz
- Barbershop

**“Standard”
repertoire/
Western classical**