

THE  
ROBERTS  
**CHORALE**  
2020-2021 PRESENTS



When I Am *Weak,*

You Are  
**STRONG**



The background features a light beige gradient with several wavy, dashed blue lines that create a sense of movement and depth. Two large white circles are positioned in the top-left and bottom-right corners, partially overlapping the wavy lines.

# Program

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Fall 2020 Virtual Concert

# “The Lord Will Keep You”

PSALMS OF ASSURANCE

# I Lift My Eyes

- + Composed in 2020 by **DAN FORREST**, an American composer born in 1978
- + Set to the text of **Psalm 121**

I lift my eyes unto the hills,  
from where will my help come?  
My help comes from the LORD,  
who made heaven and earth.

He will not let your foot be moved;  
He who keeps you will not slumber,  
He who keeps Israel will neither slumber nor sleep.

The LORD is your keeper;  
the LORD is your shade at your right hand.  
The sun shall not strike you by day,  
nor the moon by night.

The LORD will keep you from all evil;  
He will preserve your soul.  
The LORD will keep your going out, and your coming in  
from this time forth and forevermore.

# The Lord Is My Shepherd

- + Composed in 1964 by **RANDALL THOMPSON**, an American composer who lived 1899-1984
- + Set to the text of **Psalm 23**

The Lord is my shepherd; I shall not want.  
He maketh me to lie down  
in green pastures:

He leadeth me beside the still waters.  
He restoreth my soul:  
He leadeth me in the paths of righteousness  
for his name's sake.

Yea, though I walk through the valley of the shadow of death,  
I will fear no evil: for thou art with me;  
thy rod and they staff, they comfort me.

Thou preparest a table before me in the presence of mine enemies:  
thou anointest my head with oil;  
my cup runneth over.

Surely goodness and mercy shall follow me  
all the days of my life;  
and I will dwell in the house of the Lord forever.

Amen.

# “Lamb of God”

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WORDS OF CHALLENGE AND COMFORT

# Agnus Dei

- + From *Messa da Capella a quattro voci*
- + Composed in 1641 by **CLAUDIO MONTEVERDI**, an Italian composer who lived 1567-1643
- + Set to a **Latin** text from the **Mass Ordinary**
- + First sung at a Mass of thanksgiving celebrating the end of the Plague

**Agnus Dei,**  
Lamb of God,

**qui tollis peccata mundi:**  
who takes away the sins of the world,

**Miserere nobis.**  
have mercy on us.

# When Did We See You?

- + Composed in 2019 by **DOMINICK DiORIO**, an American composer born in 1984
- + Commissioned by the Soli Deo Gloria Music Foundation and dedicated to Dr. Richard G. Gieser in recognition of his lifelong and worldwide mission to bring light to those in darkness
- + Text adapted by the composer from **Matthew 25:31-46**

Come, share with me in the kingdom prepared for you since the creation of the world.

For I was hungry and you fed me;

For I was thirsty and you provided for me;

For I was a stranger and you made room for me;

For I was naked and you clothed me;

For I was sick and you cared for me;

For I was in prison and you came to visit me.

Lord:

When did we see you hungry and feed you?

When did we see you thirsty and provide for you?

When did we see you a stranger and welcome you?

When did we see you naked and clothe you?

When did we see you sick and care for you?

When did we see you in prison and come to visit you?

My children, I tell you:

Whenever you saw my brothers and sisters in need and helped them, you did also for me.

Come, share with me in the joy of eternal life.

# Come to Me, All You Who Labor

+ Composed in 2016  
by  
**KEVIN UPPERCUE**,  
an American  
composer born in  
1981

+ Text adapted from  
**Matthew 11:28-29**

Come to me, and I will give you rest.  
Come to me, all you who labor,  
and I will give you rest.

Learn from me,  
for I am gentle and humble in heart.  
Learn from me  
and you will find rest for your soul.

# “May I Have No Shame”

+ SONGS OF PERSEVERANCE THROUGH ADVERSITY

# Till the Day

- + Composed in 2019 by **MIN-HYEONG LEE**, a Korean composer born in 1990
- + Set to the text of a poem by **Dong-Ju Yun**, translated to English by the composer
- + Commissioned by the Cardinal Singers, University of Louisville, and Dr. Kent Hatteberg

Till the day I die,  
May I have no shame  
under the heavens.

Even from the wind rustling a leaf,  
I was tormented.

With a heart singing of the stars,  
I'll love all that are dying,  
And shall walk the path  
given to me.

Tonight also the stars are touched by the wind.

# Hold On!

+ An **African-American spiritual**,  
arranged in 2008 by American  
composer **Marques L.A. Garrett**

*Keep yo' han' on-a da plow. Hold on!*

Nora, Nora, let me come in,  
De do's all fastened an' de winda's pinned.

*Keep yo' han' on-a da plow. Hold on!*

Nora said, "You los' yo' track,  
You can't plow straight an' keep-a lookin' back."

*Keep yo' han' on-a da plow. Hold on!*

Hold on! You jus' gotta hold on!

*Keep yo' han' on-a da plow. Hold on!*

If you wanna get to heaven, let me tell you how;  
Jus' keep yo' han' on de Gospel plow.

*Keep yo' han' on-a da plow. Hold on!*

If dat plow stay in yo' han',  
It will lan' you straight in de Promis'd lan'.

*Keep yo' han' on-a da plow. Hold on!*

Hold on! You jus' gotta hold on!

*Keep yo' han' on-a da plow. Jus' hold on!*

The background features a light beige gradient with several wavy, dashed blue lines that resemble topographic contour lines. There are two white circles: one in the top-left corner and another in the bottom-right corner. A solid orange line curves across the bottom right of the page.

# The Chorale

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# Mission Statement

We are a family of diverse musicians united to sing for the glory of God. Striving to serve as God's instruments, we seek to enlighten others to the reality of God's love. Recognizing that our music is a gift from God, we express ourselves humbly and honestly through song.

## **Our purpose as an ensemble and as individuals is to**

- + Return the beauty God has given us,
- + Share the life-transforming power of musical and interpersonal harmony with our audiences,
- + Celebrate how our differences empower us to contribute to the kingdom of God,
- + Serve each other and those around us in ways beyond our music,
- + Connect our heads to our hearts and engage our hands, and
- + Find joy in all we do.



# The Roberts Chorale

*Follow Your Calling. Pursue Your Passion.*

**The Roberts Chorale** is Roberts Wesleyan College's premier vocal ensemble, devoted to the study and performance of high-quality choral music from diverse styles, musical eras, languages, and cultures. Bonded by a passion for compelling musical performance and a desire for meaningful Christian fellowship, the Chorale is an ensemble of talented singer-artists who combine their gifts to cultivate excellence in choral singing.

The Chorale took its first international tour and released its first recordings on LP under director Gregory Goida. During the 33-year tenure of his successor, Robert Shewan, the Chorale released multiple recordings on the Albany label and performed frequently with the Rochester Philharmonic Orchestra. The proud heritage of choral singing at Roberts Wesleyan College was further fostered by subsequent Chorale directors Nelson Hill, Stephen Caracciolo, Jeffery McGhee, Jamie Spillane, and David Chin. Under its current director, Adam Potter, the Chorale continues to serve the college and community through frequent on- and off-campus performances, recording projects, collaborations with the Roberts Wesleyan College–Community Orchestra, joint concerts with other choirs in the region, biennial domestic performance tours, quadrennial international performance tours, and innovative programming and partnerships.

The Chorale's recent repertoire has included *Choral Fantasy* (Beethoven), *Polovetsian Dance & Chorus* (Borodin), *Et in Terra Pax* (Finzi), *Messiah* and "Zadok the Priest" (Handel), *Mass in C* (Mozart), *Fantasia on Christmas Carols* (Vaughan Williams), and the New York State premiere of *LUX: The Dawn from On High* (Forrest). In addition to major works and classical music, the Chorale delights in inviting its audiences into a spirit of worship through the singing of new music, well-crafted hymn settings, music from the Global South, gospel music, and spirituals.



# Personnel

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# Officers

Orlando Jacián Boxx, *president*

Bailey Thompson, *vice president*

Megan Tatro, *secretary*

Laura Freeman, *treasurer*

Lillian Rose Goetzman & Edward C. E. Reeb, *chaplains*

Jacob Rychlicki, *new member representative*

Abbegael Greene, *publicity chair*

Andrés F. Arce, *social director*

Gabriel Algarin, *assistant to the conductor*

Sandra Keerthi Godwin, *librarian*

# Sopranos

Sandra Keerthi Godwin '22 †  
Lillian Rose Goetzman '21  
Jenny Honan '20  
Emily Sylvester '24  
Lauren Zielinski '24

Haley Burk '24  
Ellsbeth Hvizdak '22 \*  
Julia LeVan '23  
Rebecca Mugnolo '20  
Bailey Thompson '22 †

## SOPRANO 1

BS Vocal Performance  
BS Choral Music Education  
BS Choral Music Education  
BS Music Therapy  
BS Choral Music Education

## SOPRANO 2

BS Nursing  
BS Music Therapy  
BS Choral Music Education  
BS Vocal Performance  
BS Choral Music Education

Chennai, Tamil Nadu, India  
Rochester, N.Y.  
Spencerport, N.Y.  
Rochester, N.Y.  
Hamburg, N.Y.

Buffalo, N.Y.  
Greenville, N.Y.  
Charleston, S.C.  
Rochester, N.Y.  
Hamburg, N.Y.

# Altos

Gabrielle Bailey '21  
Maria Foti '23  
Abbegael Greene '22 †  
Grace Monteleone '23  
Carrie Ribbing '23

Laura Freeman '21 \*  
AnnaMae Humbert '24  
Chloe Meldrim '23  
Ruth Michel '24  
Isabelle Nokland '24  
Megan Tatro '22 †

## ALTO 1

BS Music Therapy  
BS Choral Music Education  
BS Choral Music Education  
BS Elementary Education  
BS Nursing

North Rose–Wolcott, N.Y.  
Oswego, N.Y.  
Lansdale, Pa.  
Landing, N.J.  
Henrietta, N.Y.

## ALTO 2

BS Piano Performance  
BS Nursing  
BA History  
BS Choral Music Education  
BS Nursing  
BS Choral Music Education

North Chili, N.Y.  
North Rose, N.Y.  
Hamburg, N.Y.  
Lansdale, Pa.  
Montgomery, N.Y.  
Lockport, N.Y.

# Tenors

## TENOR 1

Gabriel Algarin '22 †\*

Orlando Jacián Boxx '21 ‡

Andrew Putnam '23

Jonah Justinian Seymour '21

BS Choral Music Education

BA Music (Voice)

BS Physical Education

BS Vocal Performance

Rochester, N.Y.

Rochester, N.Y.

Lockport, N.Y.

Watertown, N.Y.

## TENOR 2

Andrés F. Arce '21

Shawn Drumma '24

Mitchell Johnson '24

Garrett Whitmeyer '23

BS Homeland Security/Applied Intelligence

BS Nursing

BS Instrumental Music Education

BS Cross-Disciplinary Studies

West Henrietta, N.Y.

Perry, N.Y.

Grand Island, N.Y.

Canastota, N.Y.

# Basses

Austin Dick '23  
Alexander Hulbert '22  
Nicholas Lopez '24  
Edward C. E. Reeb '21 ‡  
Jacob Rychlicki '24

Ethan Kane '22  
Hunter Kostraba '21 †  
Benjamin Thompson '24 \*  
Peter Trim '23

## BARITONE

BS Instrumental Music Education (Saxophone)  
BS Choral Music Education  
BS Choral Music Education  
BA Music (Voice)  
BS Choral Music Education

Lockport, N.Y.  
Watertown, N.Y.  
Syracuse, N.Y.  
Lockport, N.Y.  
Caledonia, N.Y.

## BASS

BA Music (Guitar)  
BA Choral Music Education  
BS Vocal Performance  
BS Euphonium Performance

Greece, N.Y.  
Avon, N.Y.  
Pamplin, Va.  
Lodi, N.Y.

# Our Conductor



Conductor **Adam Potter** is Director of Choral Activities and Associate Professor of Music at Roberts Wesleyan College. At RWC, he conducts The Roberts Chorale, administers the college choral program, mentors choral music education majors, and teaches coursework in conducting, aural skills, vocal methods, and music education. He earned a PhD in Choral Conducting and Music Education from the Florida State University College of Music and Bachelor and Master of Music degrees in Music Education and Choral Conducting, respectively, from the Greatbatch School of Music, Houghton College, where he was a Presser and Presidential Scholar. His choral music mentors include Judy Bowers, Kevin Fenton, Brandon Johnson, and André Thomas.

Prior to his appointment at Roberts, Dr. Potter enjoyed positions as Director of Choral Activities at Delta State University in Cleveland, Mississippi and Director of Vocal Music at Dansville High School (N.Y.), overseeing thriving and growing vocal music curricula. He is also an active church musician, currently at Rochester Christian Reformed Church and having previously served Presbyterian congregations in Florida and Mississippi. During the summers, he conducts choirs and teaches voice at the Csehy Summer School of Music. He has also taught at the Interlochen Arts Camp and Houghton College.

Dr. Potter is a sought-after guest conductor and clinician for honor choirs, choral-orchestral performances, and high schools and colleges, as well as an active adjudicator of choral performance festivals. He has guest-conducted and presented on program building for new teachers, group vocal technique, teaching holistic music literacy in the choral setting, and the joys and challenges of teaching music in rural school communities at colleges, community chorus retreats, and music education conferences in Alabama, Florida, Georgia, Maryland, Mississippi, New Jersey, New York, Ohio, Pennsylvania, and Tennessee. He has also been a guest lecturer at the Kenya Conservatoire of Music and a guest artist with the Nairobi Chamber Chorus in conjunction with the "AVoice4Peace" worldwide peace awareness project. His research interests include sight-singing pedagogy and applications of the servant-leadership model to conducting music ensembles.

Dr. Potter is an active member of the American Choral Directors Association, having served as a repertoire and resources chair at the state level in Mississippi and New York, and maintains memberships in Chorus America, the College Music Society, the National Association for Music Education, the National Association of Teachers of Singing, and the New York State School Music Association. He is also a member of the Golden Key International Honour Society and Pi Kappa Lambda, the American honor society for musicians. In 2010, he was named a Claes Nobel Educator of Distinction, and he was honored to be the ΣΑΕ fraternity's "professor of the month" in October, 2015. Learn more about Dr. Potter and his work at [www.AdamPotterMusic.com](http://www.AdamPotterMusic.com). S.D.G.

The background features a light beige color with decorative elements. On the left, there are several blue dashed lines that curve upwards and to the right, partially overlapping a white circle. On the right, there are blue dashed lines that curve downwards and to the left, also partially overlapping a white circle. A solid orange line runs horizontally across the bottom right, following the curve of the dashed lines.

# Roberts Wesleyan College

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# Department of Music & Performing Arts

The department offers four outstanding programs of study:

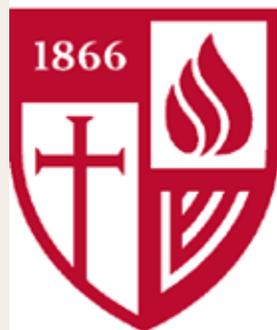
- Bachelor of Science in Music Education (vocal/piano/instrumental)
- Bachelor of Science in Music Therapy
- Bachelor of Science in Music Performance (vocal/piano/instrumental)
- Bachelor of Arts in Music

Minors in jazz, music, and theatre are also offered. All programs are accredited by the National Association of Schools of Music.

The department's Chorale and Wind Ensemble tour every other year, including an international tour every four years. Other outstanding ensembles include the Orchestra, Women's Choir, Men's Chorus, Gospel Choir, Jazz Ensemble, Jazz Combo, and numerous chamber ensembles. 100% of music majors receive music scholarships, including 2 full-tuition scholarships awarded annually. For more information, visit [roberts.edu/music](http://roberts.edu/music).

# About the College

Roberts Wesleyan College is committed to character development, Christ-centered education, transformational learning, and service. With 1,746 students and a tradition of excellence since 1866, the college strives to inspire students to transform themselves and the world and offers over 90 undergraduate, graduate, and adult-degree completion programs taught by high-quality, supportive faculty. The college also has a doctoral program in Clinical & School Psychology. Redhawks Athletics offers 19 intercollegiate sports. Roberts Wesleyan was honored on the 2015–18 Great Colleges to Work For lists, presented by the *Chronicle of Higher Education*. In 2017 and 2018, the college was named the Best Undergraduate Program by *Rochester Business Journal* readers. For more information and recognitions, visit [www.roberts.edu](http://www.roberts.edu).



**ROBERTS**  
**WESLEYAN COLLEGE**